



**Kris Easler** received her MFA in Illustration from Savannah College of Art and Design. Past projects include Alan Katz's *The Day the Mustache Took Over* and *The Day the Mustache Came Back* (both Bloomsbury). She lives in Chicago, where she has worked with the nonprofit 826CHI on anthologies of kids' writing.

**I'D LOVE TO ILLUSTRATE** picture books that feature nature or gardens or food; that celebrate quietness, independence, and imagination; that tackle hard issues with compassion; and heavily illustrated middle grade novels featuring no-nonsense characters in fantastical situations.



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