

Rob Polivka spent his childhood in rural Minnesota, where he could often be found at his little drafting table. He admires comics and picture books with strong visual storytelling, like Jeff Smith's *Bone*, and a sweet, poetic cadence, like Arnold Lobel's *Frog and Toad* books. He lives near Boulder, Colorado.

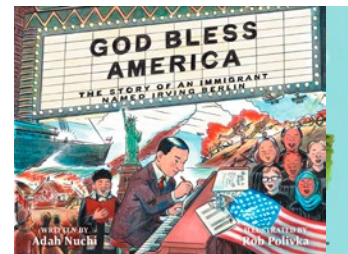
“ **MY IDEAL PICTURE BOOK** is funny, sweet, and off-the-wall, with a touch of wabi-sabi—the quiet beauty found in imperfection and the fleeting quality of life's little moments—like Sara Varon's *Hold Hands*, Allison McGee's *Someday*, or Matthew Cordell's *Wish*. ”



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