

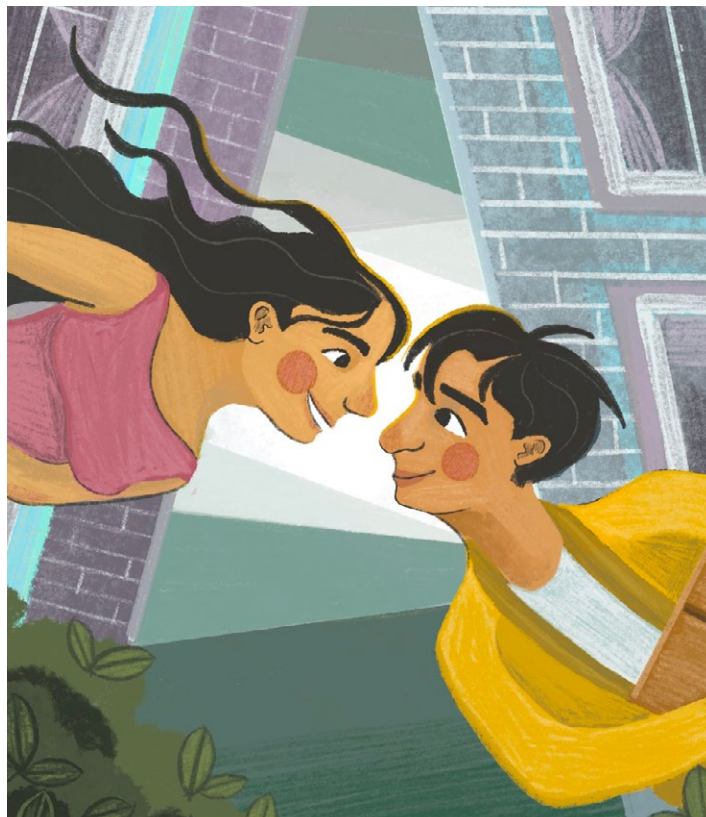


ANDREA BROWN  
LITERARY AGENCY INC.  
LOOKBOOK



**Katherine Ahmed** is an author-illustrator born and raised in New York. Katherine converted to the Muslim faith as a teenager and earned a BA in history and illustration at Eugene Lang College at The New School. In 2021, she was awarded the We Need Diverse Books Illustration Mentorship.

“ I WOULD LOVE TO ILLUSTRATE stories about history, family, and culture that are heartwarming, funny, and magical. I'm also drawn to stories that inspire curiosity about science, nature, and animals. ”





**Pearl AuYeung** is an LA based author-illustrator from Hong Kong who calls Shanghai her home. She's currently working as a toy designer after her graduation from the Rhode Island School of Design with a degree in Illustration in 2021. She is passionate about stories centering family, identity, and history.

“ Food is my passion and, quite frankly, the reason I wake up every day, so my ideal illustration jobs would include food in some way. As a former ballerina, I love stories with dance and movement.”



**Laan Cham** is a first-generation Singaporean American illustrator from New Jersey who currently lives in Vancouver. With her love for storytelling, Laan first worked as an editor for children's cartoon shows. Later, she pivoted careers and now spends her time drawing cute characters with unspoken magic and vibrant colors.



**I'D LIKE TO ILLUSTRATE** witty and heartfelt stories filled with magical creatures and amazing adventures—especially those with quirky, relatable characters that make you laugh.

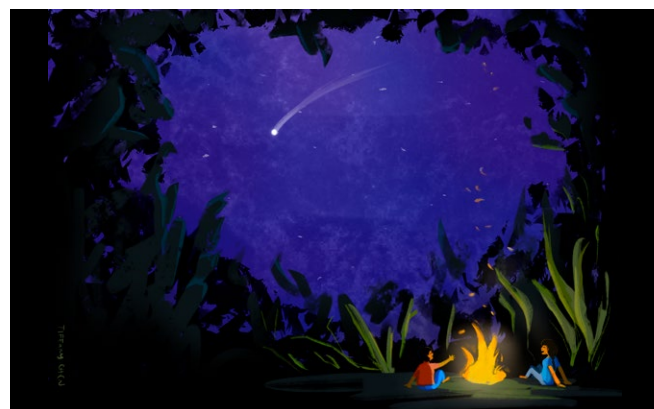
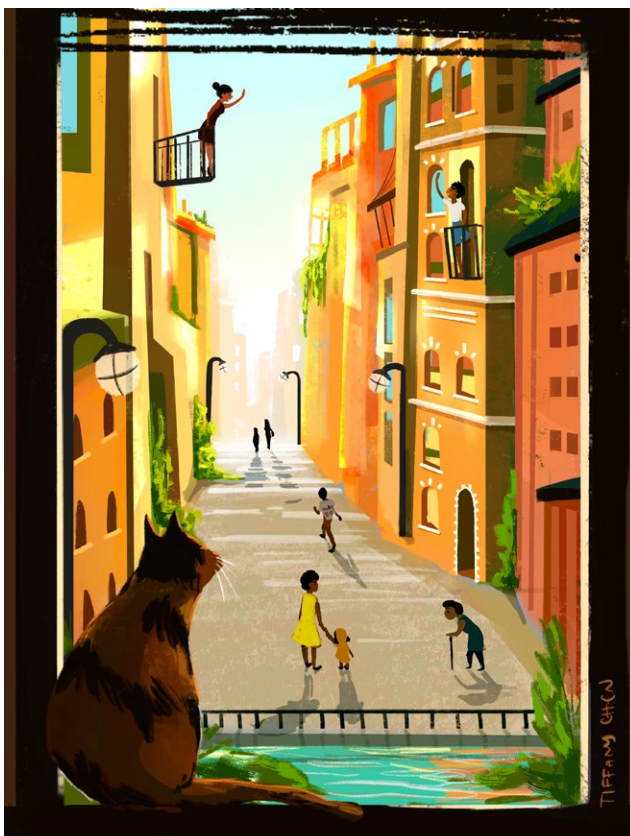
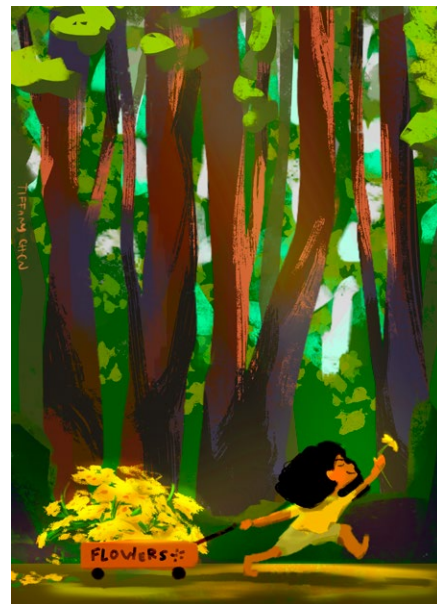




**Tiffany Chen** is a Taiwanese American illustrator based in rainy Seattle. She loves drawing landscapes, evoking emotion through light, and telling stories featuring people of color and/or adventurous animals. She draws inspiration from the tiny moments in life and her cuddly grey cat.



**I LOVE** stories that infuse mundane reality with wonder and awe. I'd love to illustrate a whimsical storyline that packs lots of emotion; one where the accompanying drawings bring the words and the characters to life.



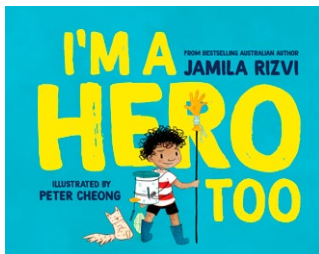
**Peter Cheong** is an author-illustrator living in Perth with his amazing wife (and cat). After spending several years in the Australian Army, Peter decided to take a leap of faith and pursue a career in illustration, something that had always been one of his passions.



“**MY DREAM** project is something like *The Minpins* or *Where the Wild Things Are*—where small characters with epic imaginations open up and have the time of their life.”



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PRH AUSTRALIA



ALLEN AND UNWIN



**Nadia Fisher** is a African American and Italian illustrator based out of Washington, DC. Her work is inspired by her childhood, spent in Italy and DC, and her love of nature, family, and inclusion. She enjoys playing with bright colors and creating both heartwarming and playful scenes.

“ I LOVE all types of stories, and I'm drawn to heartfelt stories that empower young kids and celebrate diversity. One of my dream projects would be to illustrate a Little People Big Dreams book. ”



**Forrest Burdett** is an illustrator from New Jersey with an eye for whimsy and a heart full of magic. He studied Illustration at the Fashion Institute of Technology in NYC and now lives in Portland, Oregon. He spends his days creating, reading, and eating an obscene amount of chocolate.



I LOVE to draw colorful, whimsical environments with animated characters. Also, anything a little dark, a little mysterious, or a little magical is totally up my alley!





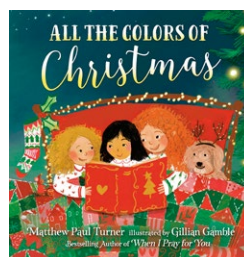
**Gillian Gamble** is a Scottish author-illustrator and *USA Today* bestseller who is fond of poetic narratives, lyrical texts, and the kind of subtle wit that keeps even the most fantastical story relatable. A trained orchestra musician and former art photographer, she enjoys daydreaming and imagining impossible things just for fun.



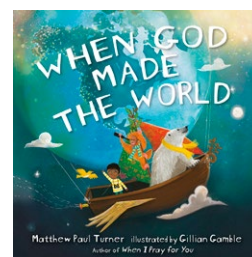
I LOVE to draw offbeat and curious children going on adventures, and am a particular fan of Miroslav Šašek's timeless, colorful style. I'd love to illustrate a big poetry anthology or something tender and inclusive.



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CONVERGENT

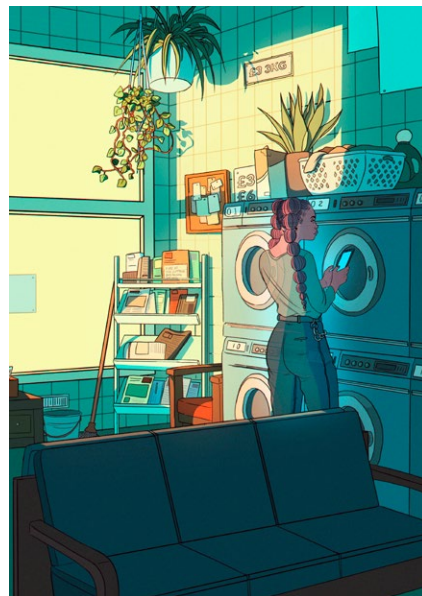


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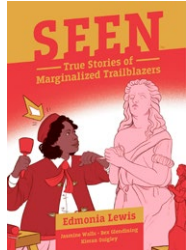


**Bex Glendining** (she/they) is a UK-based biracial, queer illustrator, artist, and colorist, who has contributed to numerous comics and has illustrated multiple covers for Penguin Random House. When not working they can usually be found building gundams, playing video games with friends, or buying new plants.

“ I LOVE anything with elements of horror or dark fantasy but in lighter tones. Something like *Dracula* meets *Knives Out* would be a dream! Also, quiet, slice-of-life moments. ”



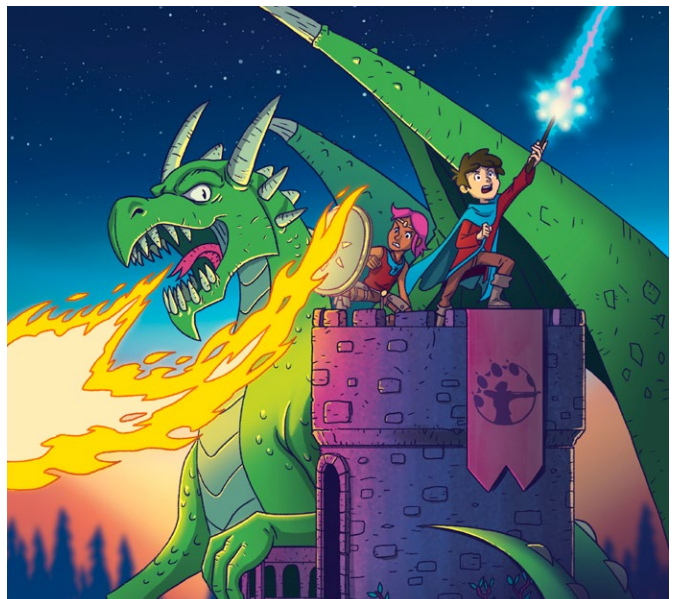
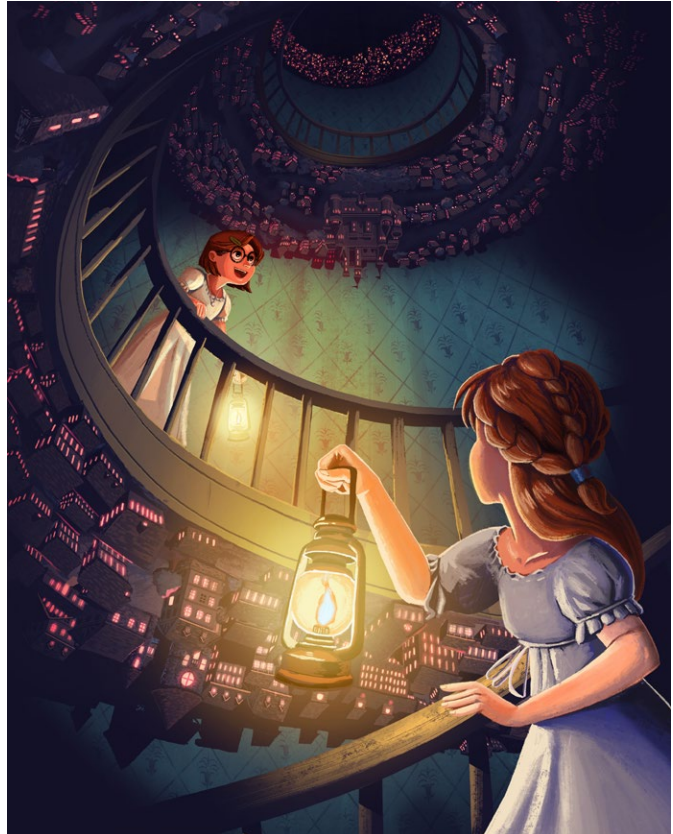
REPRESENTED BY PAIGE TERLIP: PAIGE@ANDREABROWN.LIT.COM

PUBLISHED			
 <p><b>HEY YOU!</b> AN ILLUSTRATED CELEBRATION OF GROWING UP BLACK BY DATO ADEOLA</p>	 <p><b>LUPINA</b> BOOK ONE: WALK BY SUZIE WRIGHT AND BEX GLENDINING</p>	 <p><b>PENULTIMATE QUEST</b> BY LARS BROWN AND BEX GLENDINING WITH JOHN KANTZ</p>	 <p><b>SEEN</b> True Stories of Marginalized Trailblazers BY EDMONIA LEWIS</p>
PUFFIN UK	LEGENDARY COMICS	IRON CIRCUS	BOOM!

**Norm Grock** is an illustrator from the Pacific Northwest with a background in sequential art, video games, and character design. These days he spends most of his time dreaming up his next graphic novel or video game project or at home with his wife, raising their two sons.



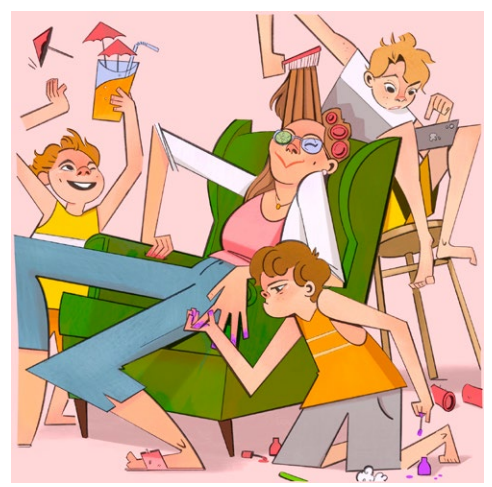
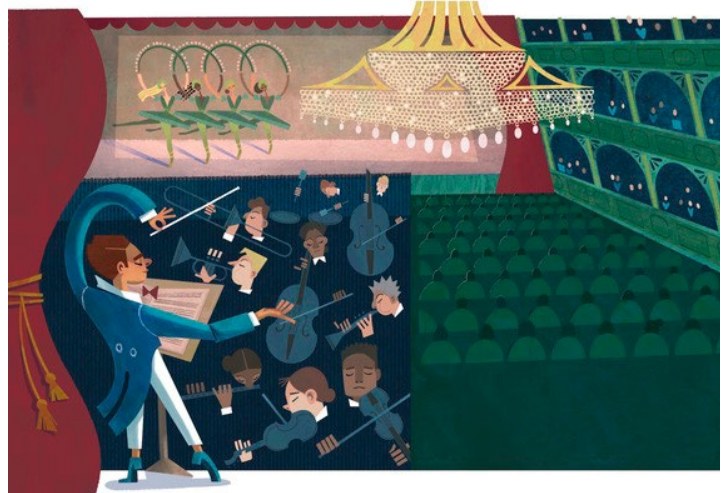
“IT WOULD BE A DREAM to illustrate a graphic novel that stars unique, lovable characters who explore fantastical worlds with a story that makes me laugh as I sketch.”



**Francesca Mahaney** is an illustrator currently working in educational publishing. She received her BFA in Communication Design from Pratt Institute and was recently an honor winner in the SCBWI Portfolio Showcase. When she isn't drawing, Francesca enjoys building marble runs for her cats and exploring swamps with her basset hound.



“ I'M INTERESTED in historical fiction and nonfiction, especially STEM-related topics. I love research, and I recently got super into women's aviation. I'd also love to illustrate something like The Questioners series.”



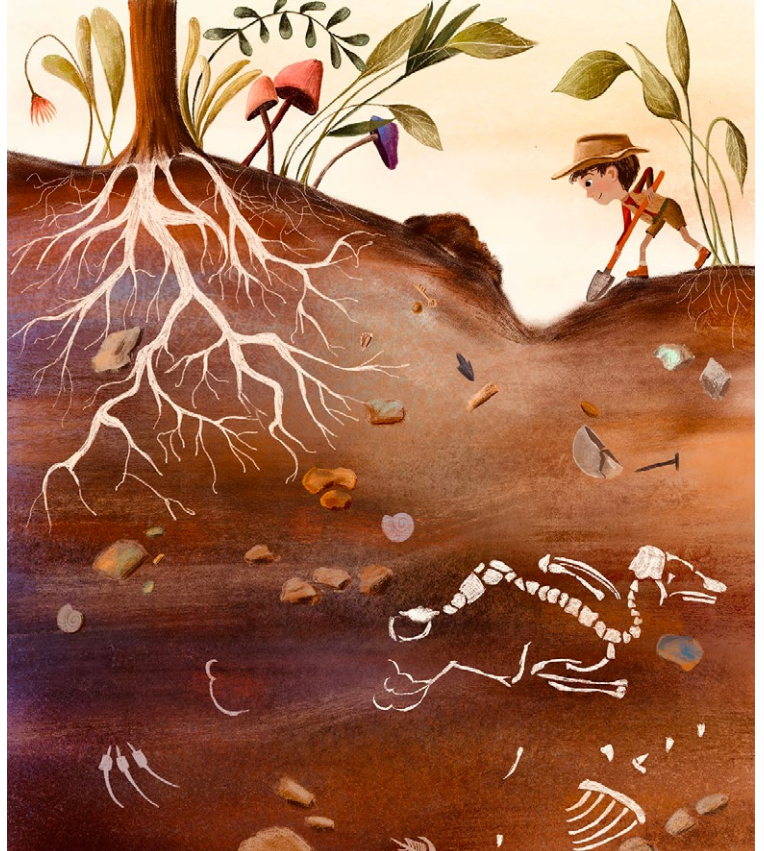
**Manushi Mathur** is an illustrator and historian based in the San Francisco Bay Area. She was born in India and studied design and architecture in Germany. Her childhood notebooks were filled with more drawings than math problems! Inspiration for her art comes from history, people, architecture, food, and everyday beauty.

“ I WOULD LOVE to illustrate heartwarming stories that revolve around food, family, and culture! I love historical settings and my dream story would include strong female characters. ”



**Laura Ramos** developed her unique eye for perspective, depth, and light after spending years in the fields of architecture and photography. She is inspired by her love of nature, storytelling, and most of all, her four creative and fun young children. She lives with her husband and kids in Colorado.

“ I’D LOVE TO ILLUSTRATE whimsical books with atmosphere, fun educational books about nature or environmental issues, heartfelt and inclusive stories that deal with meaningful topics, and stories with rich, colorful, detailed settings!



**Druscilla Santiago** is an Oahu-based illustrator with a background in art direction, graphic design, and editorial illustration. Her cartoons have been published in *Cubby* by Apartment Therapy and *Illustroria Magazine*. When not drawing, she can be found trying every flavor at the local donut shop with her son.



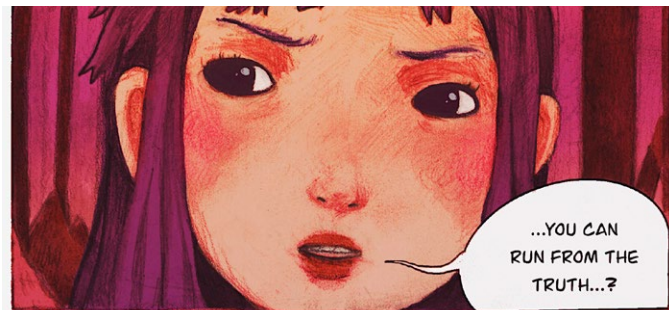
“ I LOVE DRAWING scrappy characters with unconventional families, big imaginations, and big feelings.”



**Shelly Swann** is a Filipino American illustrator based in Portland, Oregon. She aims to inspire people of all ages with her art, and has a strong passion for illustrating nostalgic, whimsical stories inspired by the foggy forest treetops in the Pacific Northwest.



I'D LOVE TO ILLUSTRATE a beautiful, heartfelt story with colorful worlds full of magic and wonder. Anything witchy, whimsical, or spooky! Something like *Coraline*, or *The Edge Chronicles*.

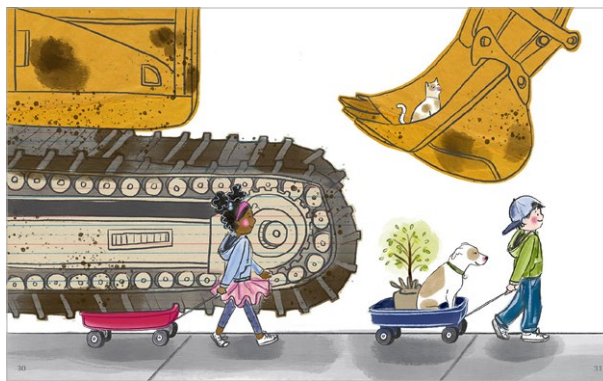




**Lindsay Ward** is the author and illustrator of over two dozen books for kids. She is also the founder of Critter Lit, a critique service for up-and-coming authors and illustrators. Lindsay lives in Peninsula, Ohio, with her husband, author Frank Tupta, three boys, one dog, and nine ducks.



“ I LOVE funny, character-driven, magical realist, or meta stories. I would love to do an early reader chapter book like *Charlie and Mouse*. Anything involving brothers—I have three boys at home!



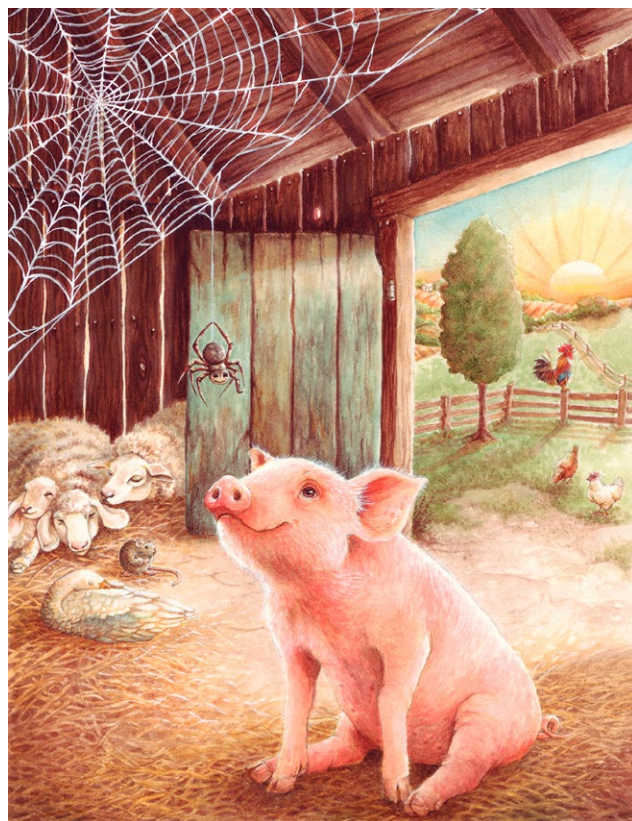
**PUBLISHED**





**Karen Watson** began drawing as a young child and attended Vancouver Film School, where she developed the art of visual storytelling. Her whimsical illustrations convey a sense of wonder and magic, rendered with an emphasis on fine details, light, and color.

“ I LOVE creating whimsical scenes with animal characters, especially anthropomorphic characters, perhaps on a wild, mysterious, and/or magical adventure that highlights the importance of nature and our planet. ”



**Katie Wheeler** is a queer cartoonist living in Seattle. She graduated from Cornish College of the Arts with a BFA in Design, and also holds a degree in Children's Theatre. Katie loves comics in all forms, but especially ones with inclusive characters, hair-raising adventures, and a map on the first page.



**I'D LOVE TO ILLUSTRATE** an adventure/mystery like *The Mysterious Benedict Society*, or create a graphic novel adaptation of a book near and dear to my heart like *Ella Enchanted* or *Harriet the Spy*.





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