

ANDREA BROWN
LITERARY AGENCY INC.
LOOKBOOK



COVER ILLUSTRATION BY
AALIYA JALEEL

Katherine Ahmed is a Muslim author-illustrator born and raised in New York. Before launching her career as an illustrator, Katherine earned a BA at The New School and was the manager of a multicultural Muslim Sunday School in New York City. Katherine lives in New Jersey with her husband and two daughters.

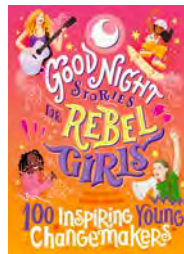


“ I WOULD LOVE TO illustrate picture book biographies, lyrical stories that support a growth mindset, and stories about history, science, or the Muslim faith. ”

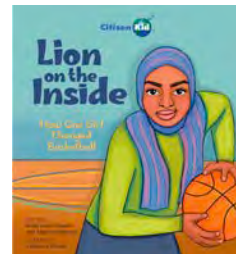


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PUBLISHED



REBEL GIRLS



KIDS CAN



DK



Liz Brizzi was born and raised in Paris before moving to California at 16. Growing up in a family of storytellers, she picked up a pencil as a little girl to draw her own. She went on to graduate from Otis College of Art and Design. When she's not drawing, Liz loves to travel, garden, cook, and read.



I LOVE drawing whimsical, dreamlike stories, cute kids and their wild imaginations, but I'd also love to illustrate themes of travel to foreign lands as these are the places my own daydreams take me every day.



Laan Cham is a first-generation Singaporean American illustrator from New Jersey who currently lives in Vancouver. Pursuing her love of storytelling, Laan first worked as an editor for children's cartoon shows. Later, she pivoted careers and now spends her time drawing cute characters with unspoken magic and vibrant colors.

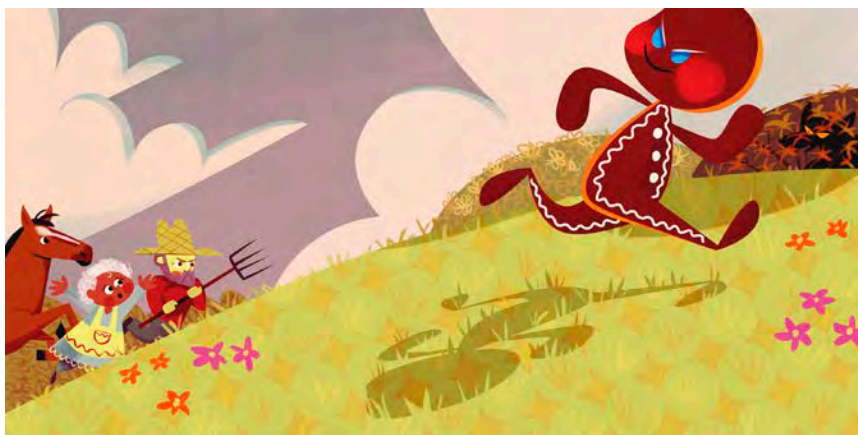
“MY IDEAL picture books are cute, strange, and sometimes just downright weird. I love stories that embrace the quirky things in life, and beyond—because who doesn't love a cute, out-of-this-world story?”





Jon Corby loves making playfully spooky illustrations. He is inspired by retro designs and stories that crept him out as a kid. Jon works as a design assistant at HarperCollins Children's Books and earned a BFA in illustration from Syracuse University.

“ I AM a huge fan of mysteries, so a picture book with a funny twist would be my ideal project. Engaging nonfiction about ancient history would also be fun to illustrate. ”



Michelle Dao is a Vietnamese Canadian illustrator based just outside Toronto. She works in animation for TV and shares a great passion for children's media. She can always be found reading whimsical stories, playing guitar, and hanging around her partner-in-crime, her Pomeranian-Chihuahua mixed dog.



“ I WOULD LIKE TO ILLUSTRATE magical worlds that are enriched with beautiful environments, friendly creatures, and humorous characters whose backgrounds are similar to mine. ”



Kris Easler is a freelance illustrator, graphic designer in publishing, and chronic overthinker with a pencil. She lives in Minneapolis with her husband, and she doesn't feel at home without at least one pet and a respectable collection of tea.



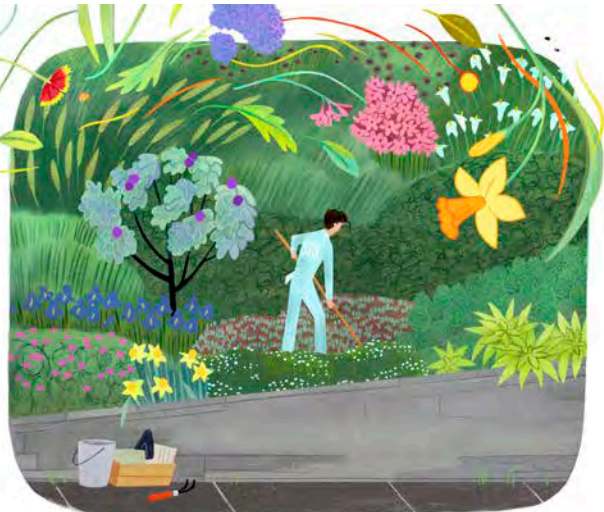
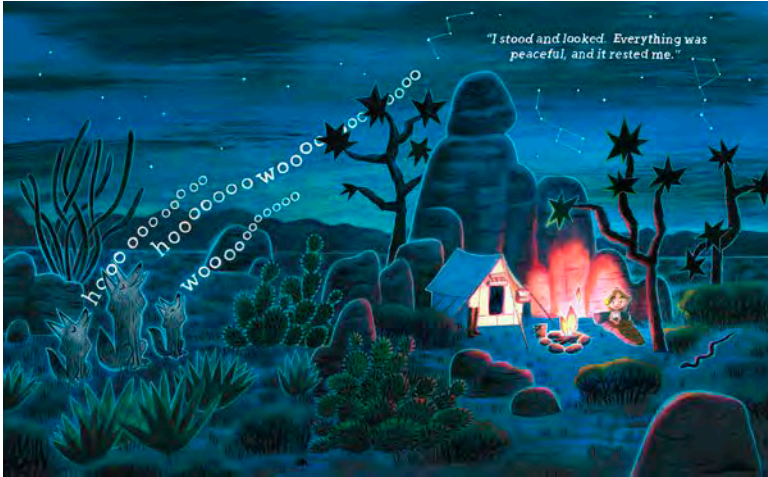
“ I LOVE unexpected heroes and stories that allow me to explore light and darkness, both literal and metaphorical. I believe that humorous or otherwise, a good story should have an empathetic heart, and I would enjoy working on books that offer understanding to those in difficult situations.”



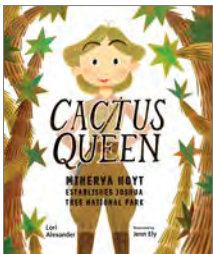
Jenn Ely is an award-winning illustrator and designer known for crafting compelling visuals in the book and animation markets. Most recently, she worked as a color designer for Guillermo del Toro's Academy Award-winning stop motion feature, *Pinocchio*. When Jenn's not drawing, she loves taking rainy walks with her elderly dog.



I'D LOVE a Halloween project, or something with an unusual setting (a junkyard or garbage dump!) or an unconventional perspective (like a bug in a forest of grass!) I like to find beauty where you may not expect it.



PUBLISHED



CALKINS CREEK



CHARLESBRIDGE



Kimberly Gee is a Korean American children's book author-illustrator of seven picture books and four graphic novels to date. Before making books, she worked in architectural design and owned a greeting card company. When she's not creating, Kimberly enjoys taking "idea hikes" and hanging out with her family.

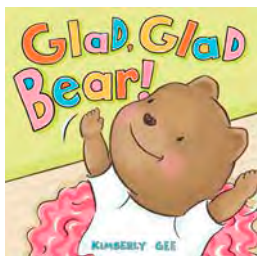


I LOVE to draw character-centered books for little readers, especially ones with big emotional themes. And I absolutely get lost in world-building—I swoon for all the cozy, homey details, from cereal boxes to slippers.

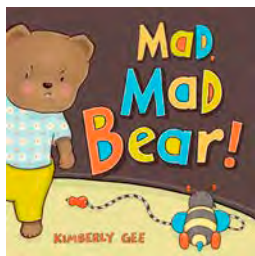


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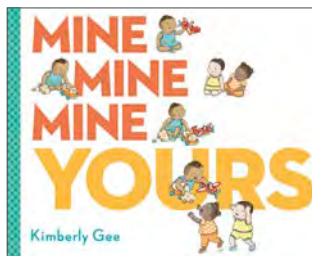
PUBLISHED



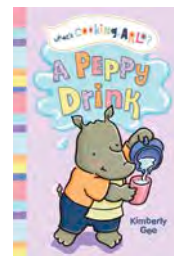
BEACH LANE



BEACH LANE



PUTNAM



CAPSTONE

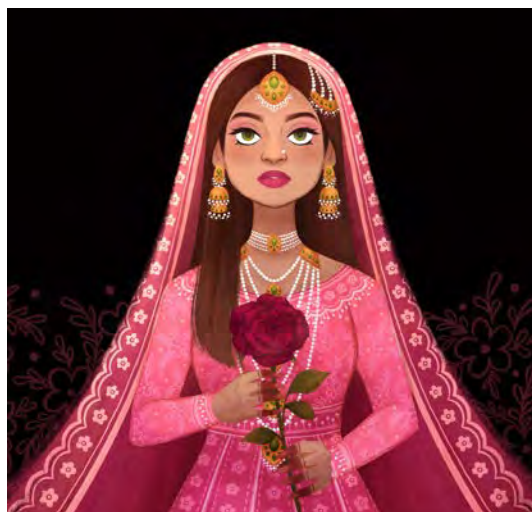
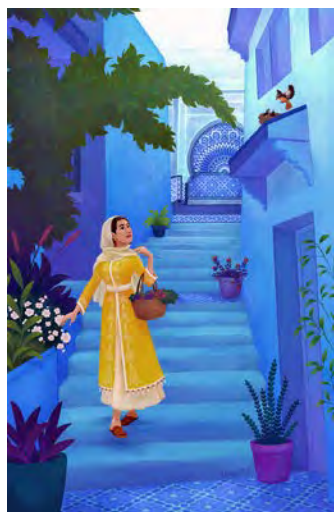


CAPSTONE

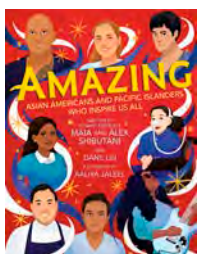
Aaliya Jaleel is a Sri Lankan American illustrator who loves bold, bright color palettes and memorable characters. She enjoys working on fun patterns and designs that are heavily inspired by classical South Asian and Islamic art. She currently resides in Dallas with her husband and sweet cats, Sterling and Billi.



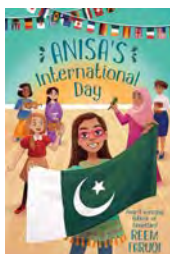
“ I LOVE illustrating characters and stories with a lot of heart and deep, sincere emotions. Being a South Asian Muslim, I'm drawn to patterns and designs, so architecture and fashion with these influences always interest me. ”



PUBLISHED



VIKING



HARPERCOLLINS SALAAM READS



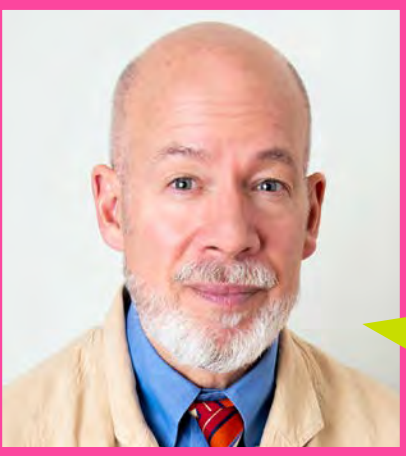
SCHOLASTIC



LEE & LOW

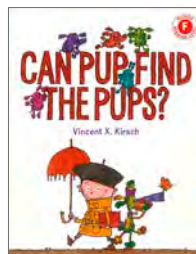
Vincent X. Kirsch designed theater sets, book covers, Broadway posters, Bergdorf Goodman windows, and the look of Dean & DeLuca before turning his attention to picture books. His first book, *Natalie & Naughtily* (Bloomsbury), sprang from his department store days. Since then, he's gone on to create unforgettable characters and heartfelt stories for children of all ages.

I'D LOVE TO ILLUSTRATE whimsical adventures of fascinating characters (human and otherwise), create worlds (real or imaginary), and come up with unusual ways to tell stories (fiction or nonfiction) through clever images and design.



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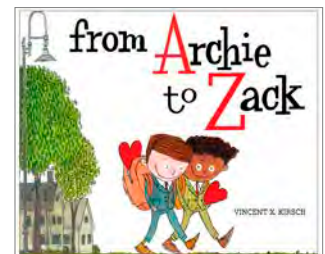
PUBLISHED



HOLIDAY HOUSE



HARPERCOLLINS

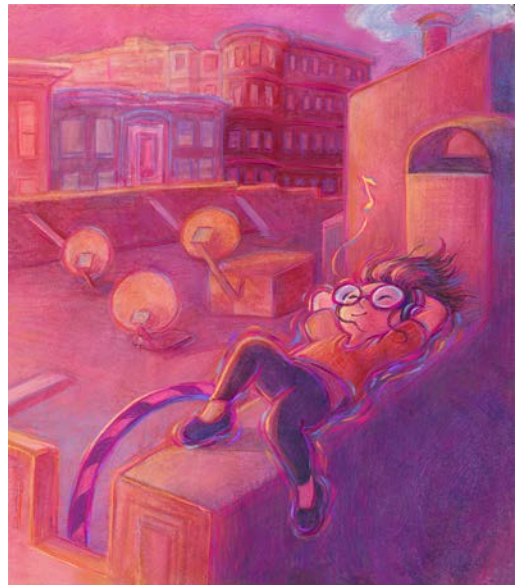
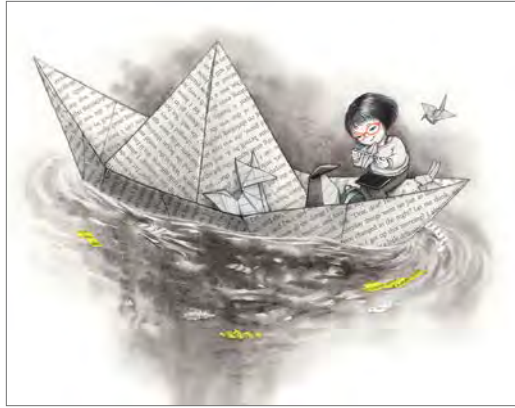


ABRAMS

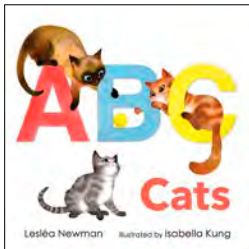
Isabella Kung is a San Francisco-based author-illustrator from Hong Kong, whose work has received accolades from institutions such as the Society of Illustrators, SCBWI, Spectrum, 3x3, and more. She enjoys working in different styles and techniques, letting each story inspire her approach. Isabella also teaches illustration courses and workshops.



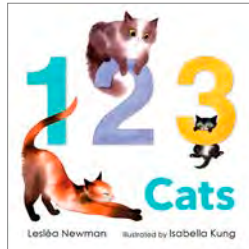
“ I LOVE humorous, heartfelt, and magical stories! I’m drawn to characters with big personalities and scenes in nature or imaginary places. Bonus if there’s a cat! While picture books are my favorite, I’m interested in illustrating chapter books and book covers, too. ”



PUBLISHED



CANDLEWICK



CANDLEWICK



SCHOLASTIC



SCHOLASTIC

Jocelyn Li Langrand is an author-illustrator with a BFA in Visual Communication Design. Her debut picture book, *If You Miss Me*, is the winner of the 2022 Children's Literature Centre book award and was longlisted for the 2022 Klaus Flugge Prize. Originally from China, Jocelyn now lives in London with her family.



“ I LOVE to illustrate stories that are full of wonder with mythical creatures, unexpected friendships, and characters with fun outfits. I also enjoy drawing heartfelt family stories, especially ones centered around Asian culture. ”



PUBLISHED



ORCHARD



GREENWILLOW

Roxsy Lin is a California-based Venezuelan author-illustrator who loves pine trees and poetry. She recently won an SCBWI Portfolio Showcase and received a Highlights Foundation Latinx Storytellers Scholarship. You can find her doodling with watercolors and pencils or checking out too many books at her local library.



“ I’M **PASSIONATE** about diversity. I’d love to illustrate heartfelt stories that explore inclusion, mental health, body positivity, and cultural identity. I also love books that celebrate the lives of people who pave the way for civil rights and social justice. ”





Isha Lobo is a British Indian illustrator living in London. She studied Illustration at Middlesex University, where her picture book dummy was shortlisted for the Macmillan Prize for Illustration. Ishaa enjoys visiting museum exhibitions, going to the cinema, and exploring Portobello Road Market, one of her favorite places!

“ I LOVE creating a warm, inviting world within a story, and characters we can all relate to. I would love to work on stories that are heartwarming, adventurous, and—most importantly—fun! ”



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VIKING



PAULA WISEMAN



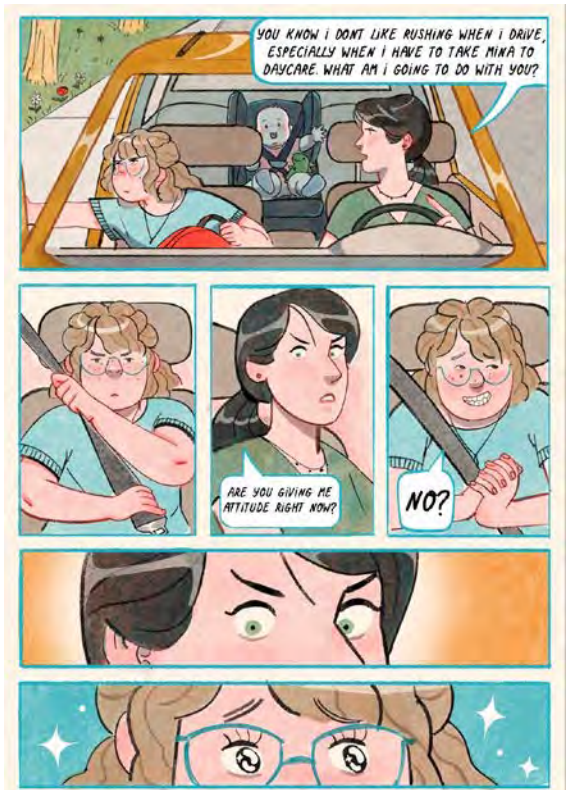
ROARING BROOK

PUBLISHED

Ericka Lugo is a Puerto Rican illustrator who has worked with various publishers, including Penguin Random House, Macmillan, and Tundra. She loves to play video games, browse recipes, and, always, be cozy. Her constant questioning about out-of-place objects in her household has prompted her partner to nickname her "Tiny Detective."



I'D LOVE to work on stories that deal with friendships and how messy it can be to navigate them. Also at the top of my list: self-discovery or coming-of-age themes mixed with family drama, and a sprinkle of fashion, mystery, or magic!



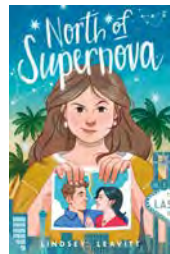
PUBLISHED



HOLIDAY HOUSE



HOLIDAY HOUSE



GODWIN

Laura Ramos developed her unique eye for perspective, depth, and light in her art after spending years in the fields of architecture and photography. She is inspired by her love of nature, storytelling, and most of all, her four creative and fun young children. She lives with her husband and kids in Colorado.



I'D LOVE TO ILLUSTRATE whimsical books with atmosphere, fun books about nature or environmental issues, heartfelt and inclusive stories that deal with meaningful topics, and stories with rich, colorful, detailed settings!



PUBLISHED



FREE SPIRIT

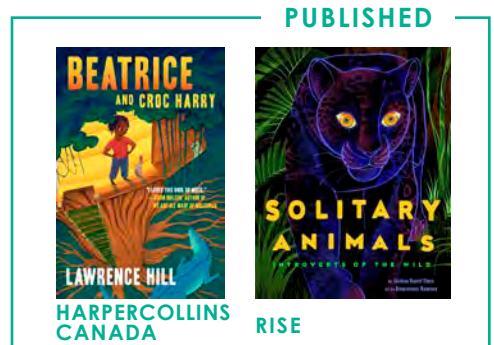
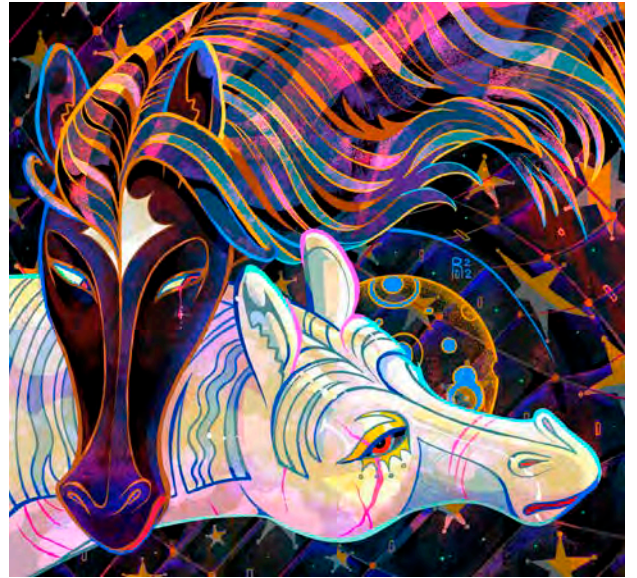


B&H

Dominique Ramsey is an award-winning illustrator based in Charlotte with a passion for stories about animals, history, and nature. She has a BFA in Illustration from SCAD and has worked with Penguin Random House, Harper Collins Canada, and Candlewick. When Dominique isn't drawing, you can find her watching cartoons and traveling.



“ I LOVE to illustrate books about historical figures and animals. I enjoy stories about African American people, nature, culture, and women. ”



Wren Rios is a trans-femme, queer, afro-latiné, self-taught author-illustrator from Puerto Rico who began her career in MG and YA comics and has since worked with ReVision Studios, Oneshi Press, Abrams, and several smaller zines and anthologies. Wren is a certified tiramisu and chocolate fiend.



“Empathetic stories have always been a solace. I would say my ideal stories are comfort reads where a little empathy, some magic and myth, and a slew of diverse, multi-faceted characters go on an adventure.”





James Serafino is a children's book author-illustrator who studied illustration and storytelling at the School of Visual Arts in New York City. He currently lives in a daydream fantasy world inhabited by the many characters running around in his head, his family, and an entire small American town.

“Fairytale of all kinds are my dream projects! Elves and woods and magic and bad children. Also anything with animals, preferably wearing Victorian garb. A badger in a waistcoat would be ideal, please.”



PUBLISHED



PHILOMEL

Isabel Serna is a Colombian American author-illustrator, surface pattern designer, and product designer based in Orlando. She is the owner of Black Lamb Studio and has worked with companies like Anthropologie, Kate Spade, Hallmark, and Hershey. Isabel loves dogs, traveling, plants, and old houses.



“ I LOVE to illustrate colorful, joyful, whimsical, and humorous stories that feature diverse people, strong women, and/or funny animals. Since I love traveling, illustrating cities, maps, buildings, fun places full of details and character really excites me and feeds my wanderlust.



PUBLISHED



WORKMAN



WORKMAN



FRANCES LINCOLN



MIRA



CHRONICLE



Simone Shin is an award-winning illustrator and editorial artist based in the San Francisco Bay Area. She studied picture book making at Boston University and Art Center College of Design. Simone is also a children's art teacher who enjoys sketching at coffee shops and exploring conceptual art for galleries.

“ I WOULD LOVE to illustrate a story with rich, sweeping landscapes. I am most drawn to poetic text, imaginative yet unassuming stories, and stories about traveling. **”**



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| PUBLISHED | | | | |
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| LERNER | LITTLE SIMON | SCHWARTZ & WADE | HOLIDAY HOUSE | BEACH LANE |

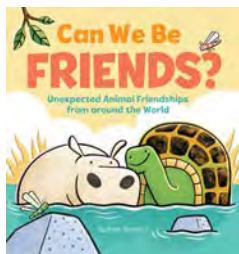
Erica Sirotich is an author-illustrator residing in upstate New York with her husband, toddler, and fur children. She likes animals, coffee, books, and adding to her collections of stamps and Japanese kokeshi. She illustrates in her attic studio using a mix of pen and ink and digital tools.



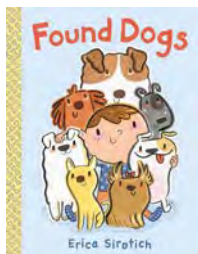
I LOVE illustrating animal characters and creating busy, silly worlds...think Richard Scarry and Marc Boutavant's *Mouk*. I also hope to create simple comics for very young readers. And I'm dying to draw an alligator as a main character!



PUBLISHED



HARPER



DIAL



HARPERFESTIVAL



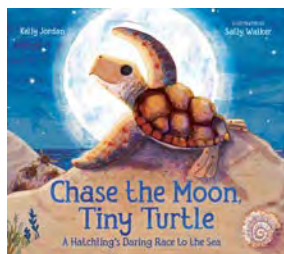
ABRAMS

Sally Walker earned her MA in Children's Book Illustration at Cambridge School of Art. She enjoys experimenting with different mediums and likes to blend print textures with drawing techniques. Sally lives in Suffolk, England and is kept busy with the antics of her children, husband, and sausage dog, Poppet.

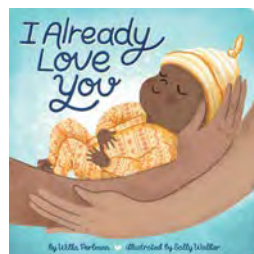
“ I LIKE to have emotions, relationships, and environments at the heart of my work. Stories that bring the feels with relatable characters. And on the flip side I love stories with magic, undiscovered lands, miniature worlds, and a sense of wonder and awe. ”



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PAGE STREET



LITTLE SIMON



KNOPF



PJ LIBRARY

PUBLISHED

Cyndi Wojciechowski is a Filipina American illustrator and character designer residing in Southern California. She illustrated #1 NYT Bestseller *The Superpower Sisterhood* by Jenna Hager Bush and Barbara Pierce Bush. When not working, she goes on nature walks, hunts for tasty veggie tacos, and enjoys animation.



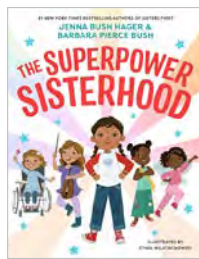
“ I WOULD LOVE to illustrate fiction and nonfiction books, childhood stories that celebrate diversity and uniqueness, cute spooky stories with magic and heart, stories of whimsical characters discovering wonder and awe, and inspiring true stories. ”



PUBLISHED



ALBERT WHITMAN

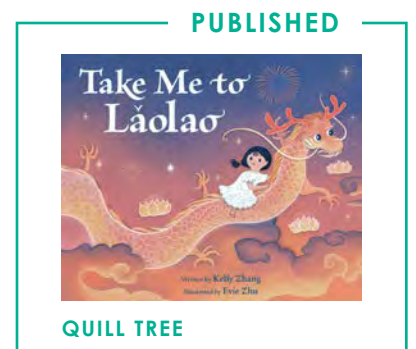


LITTLE BROWN



Evie Zhu is a nature-loving illustrator with a background in environmental design. She uses illustration as a tool to celebrate life's wonders. After earning her MA in Illustration from Maryland Institute College of Art, Evie moved to Bologna to complete her PhD. When she's not drawing, Evie enjoys meditating and birdwatching with her cat.

“ I LOVE creating whimsical lifestyle illustrations, particularly of food, travel, gardening, interiors, and landscapes. My style is detailed and whimsical, and I use poetic compositions and color to build imaginary worlds. I would love to illustrate a fantastical animal adventure in the natural world.”





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