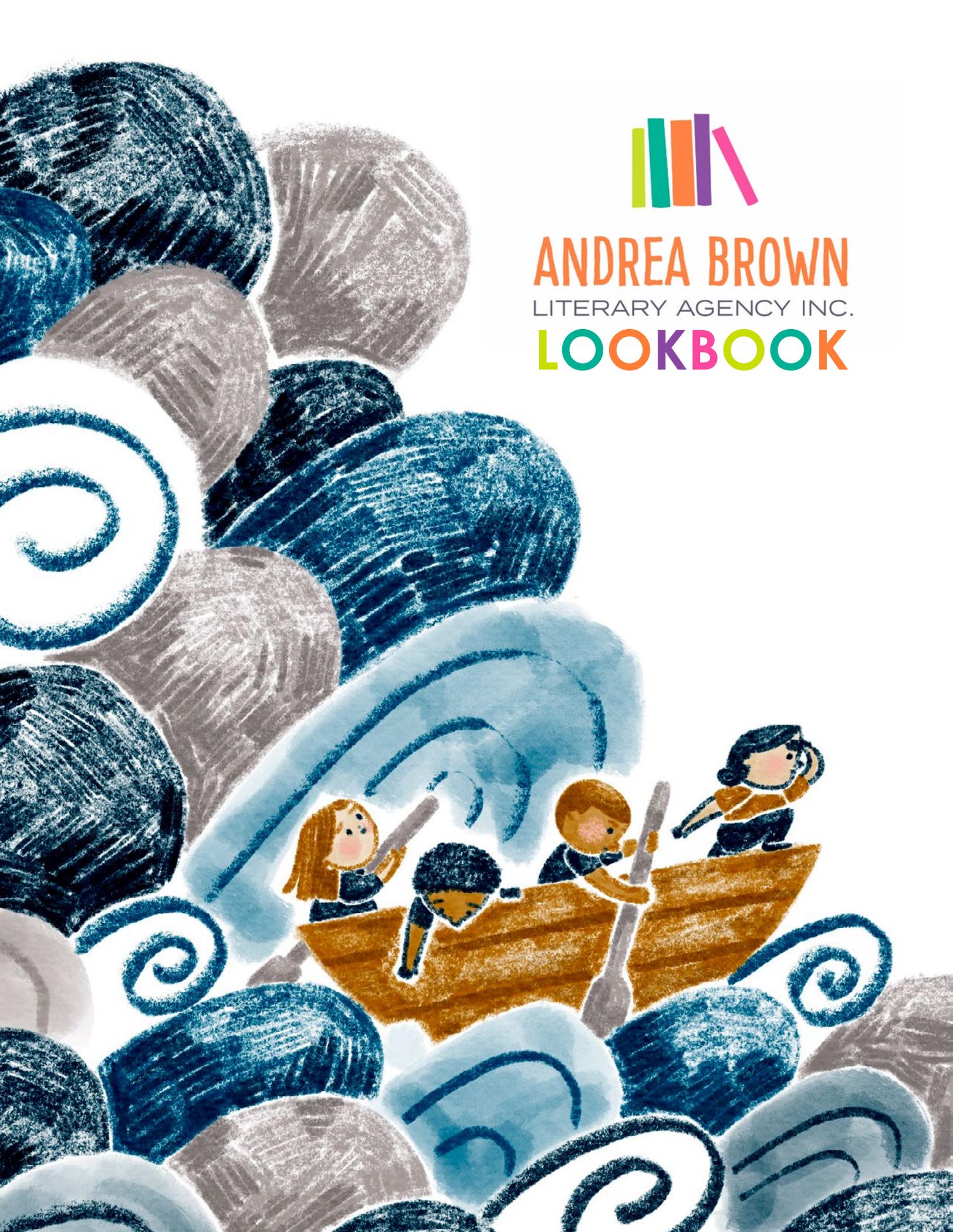




ANDREA BROWN
LITERARY AGENCY INC.
LOOKBOOK





Angela An has worked in the animation industry as a character designer and background artist. She spent most of her childhood reading or playing in the woods; she still plays in the woods, mostly by bouldering in Vancouver, where she lives with her three dogs.

I'D LOVE TO ILLUSTRATE a strong female lead in a world that evokes a sense of wonder and fantasy, with a little dark and scary sprinkled in! I love Roald Dahl and Gyo Fujikawa.



Joy Ang loves creating children's books but she's also worked in video games, comics, and animation, including for *Adventure Time* and *My Little Pony: The Movie*. When she's not creating art, she's most likely foraging for mushrooms or berries in a forest.



I'D LOVE TO ILLUSTRATE more books about animals—real or mythical. Especially if they involve unicorns! Recent books I've admired are *Gaston* and *This Way, Charlie*.



PUBLISHED

WORKMAN	HARPERCOLLINS	HOUGHTON MIFFLIN HARCOURT	TUNDRA	SCHOLASTIC

Olivia Aserr is an author-illustrator and visual development artist who specializes in background painting at Cartoon Network and other animation studios. When she's not drawing, Olivia swing dances all over Los Angeles and the rest of the world, and loves to bake and hike with her dog, Bonnibel.



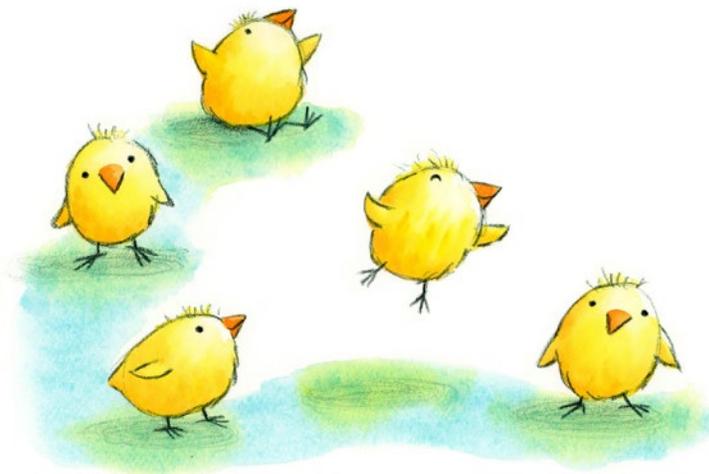
I'D LOVE TO ILLUSTRATE a story about little witches and monsters! Something whimsical and full of adventure! I would love to blend my passion for diverse stories with the spooky illustrations I love to create.



Emilie Boon is the illustrator or author-illustrator of more than 20 children's books. Born in the Netherlands, she spent her childhood daydreaming and drawing in California and Mexico. Emilie graduated from the Royal Academy of Art at The Hague and creates her work in an old mill near Boston.



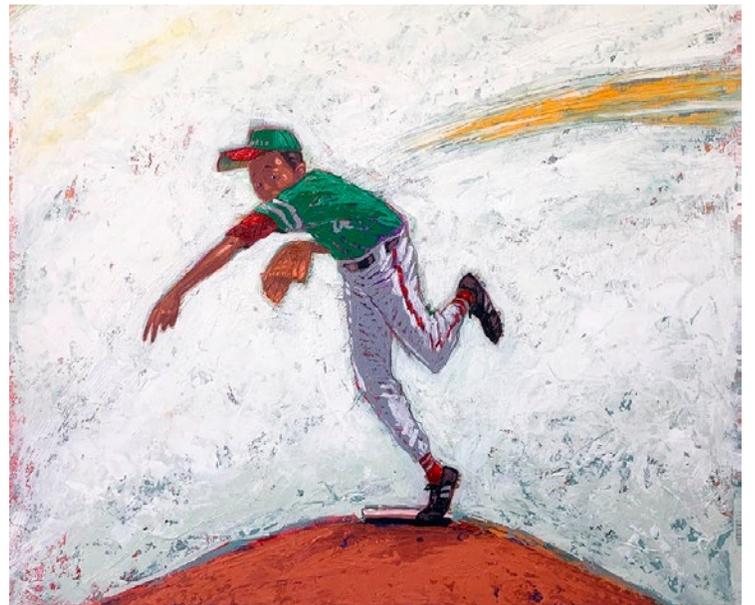
I LOVE to illustrate heartfelt stories with brave, quirky characters. Whether it's creating beguiling animals or children that tug at your heartstrings, expressing a character's emotions through color and just a few dots, lines, and squiggles is a challenge I enjoy!





Joe Cepeda is an award-winning author-illustrator of more than forty books, including those by notable authors like Pam Muñoz Ryan and Toni Morrison. He has illustrated the jackets of award-winning books including *Esperanza Rising* (Pam Muñoz Ryan) and Newbery winner, *Merci Suarez Changes Gears* (Meg Medina).

“ I’D RELISH a classic story, whether a picture book or chapter book. Though I always enjoy illustrating picture books, I would love to illustrate black and white interiors for a middle grade novel. I never tire of jackets . . . Maybe a detective story! ”



REPRESENTED BY JENNIFER ROFÉ: JENNIFER.ROFÉ@ANDREABROWN.LIT.COM

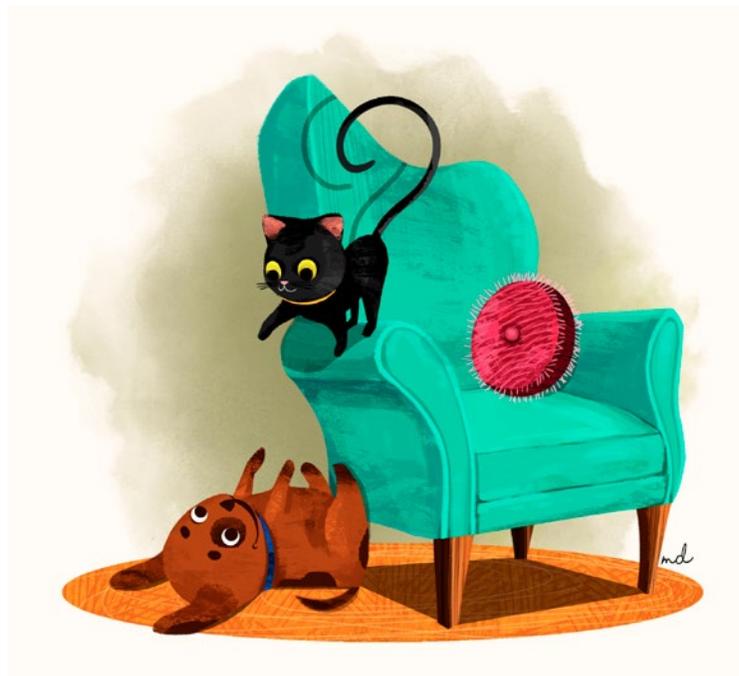
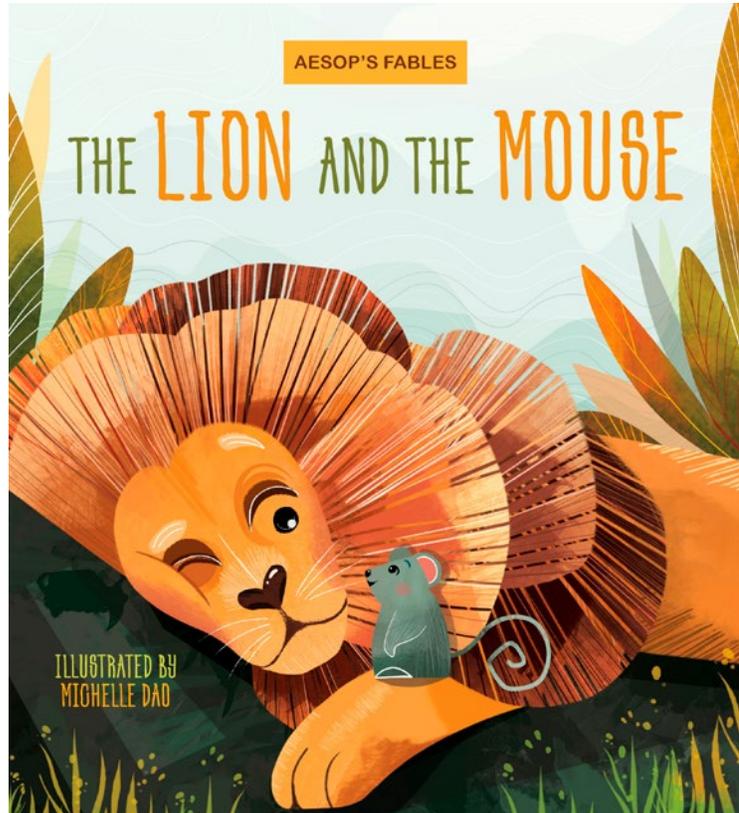
PUBLISHED

HOLIDAY HOUSE	HOLIDAY HOUSE	HOLIDAY HOUSE

Michelle Dao is a Vietnamese Canadian illustrator based just outside Toronto. She graduated from Seneca College's Independent Illustration program specializing in children's illustrations and media. She spends her free time with her Pomeranian-Chihuahua and plays exciting video games.



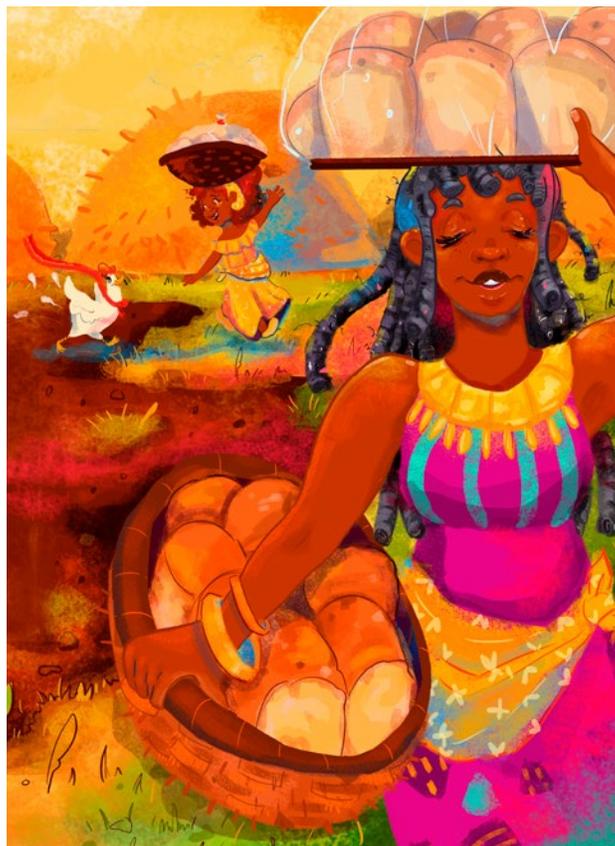
“ I HAVE a passion for building enthralling worlds and charming characters. I'd love to illustrate a wild fantasy adventure story with endearing mythical creatures and memorable heroines. ”





Corlette Douglas is an African American, New York-based illustrator who loves to bring cute, colorful characters to life. While pursuing her degree in illustration at the Fashion Institute of Technology, she found her love for creating content for children's media from the perspective of a person of color.

“**MY IDEAL** picture books to illustrate would have to be one where the characters are having fun being expressive and silly. I love books where kids are creative and bring their own imagination to life.”



NaShantá Fletcher was born and raised in Chicago. She is Manager of Graphic Design for national cable channel WGN America, and has created on-air broadcast graphics for over a decade. As an illustrator, she loves creating fun, expressive characters. She grew up with a love of comics and visual storytelling.



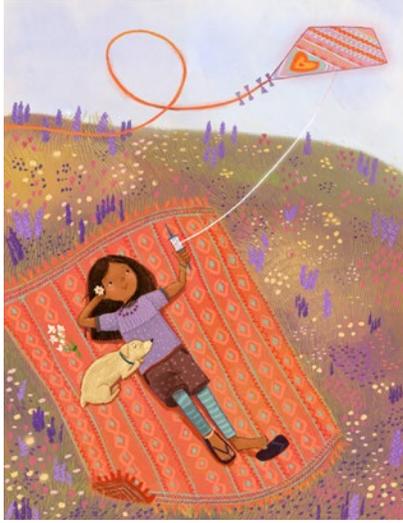
I'D LOVE TO ILLUSTRATE stories with a touch of whimsy and smart, adventurous female leads, or something set in a fantasy world or space. I also love drawing food. Any book that lets me draw delicious food, I'm there!





Christina Barragan Forshay spent her childhood afternoons coloring, being inspired by cartoons, and playing soccer. Things haven't changed much! These days, when she's not drawing and painting in her studio, she's probably out playing golf, running, or hanging out on the soccer field with her family.

“ I'D LOVE to have a chance to work on something that reflects my Californian/Mexican-American roots. I also love illustrating strong kids and cuuuute animals. ”

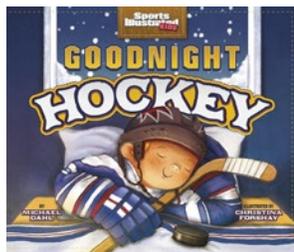


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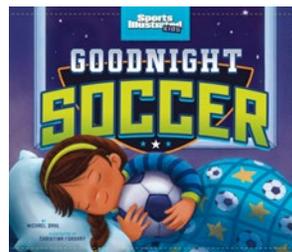
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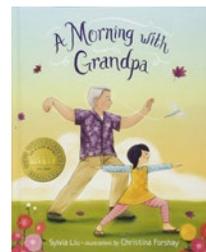
ALADDIN



CAPSTONE



CAPSTONE



LEE & LOW

Hannah Gibby is an author-illustrator from the Pacific Northwest with a background in sequential art and character design. Her passion for storytelling was inspired by a rich childhood filled with games of make-believe, though nowadays she spends her time working on future graphic novels and comic work.



“ I LOVE stories that are emotional yet uplifting—ones that can provide guidance and comfort to those who need it. I'd also love to illustrate stories that are fantastical and romantic. I am a big fan of *Laura Dean Keeps Breaking Up With Me* by Mariko Tamaki. ”

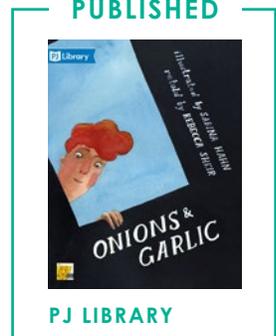


Sabina Hahn grew up in Riga, Latvia and now lives in Brooklyn where she is an illustrator, animator, and ceramicist who loves tall tales. She has always been a voracious reader and an unstoppable doodler. Her greatest talent lies in conveying the understated humor and tenderness of both daily life and realms of fantasy.

“MY FAVORITE stories are funny and a little silly and a little sad. I adore *The Day No One Was Angry* by Toon Tellegen and would love to illustrate stories like that. I also love pen and ink and a limited palette.”



PUBLISHED



Shannon Hochman is an LGBTQ+ historical fiction writer and illustrator. He holds a BFA from Manhattan's School of Visual Arts and an MFA from the Savannah College of Art and Design. Shannon loves detailed ink work, history, and vintage aesthetics. Though he's lived all over, he currently calls Chicago home.



I'M GAME for illustrating for any age group, fiction or nonfiction. I'd especially enjoy illustrating a chapter book, maybe one with ornate bookplates. A decorative or character-driven jacket would also rock.





Ward Jenkins is an illustrator and storyboard artist who lives with his creative family in Atlanta. In addition to 20 years in the animation industry, Ward has illustrated numerous picture books within the past decade, including Sudipta Bardhan-Quallen's *Chicks Run Wild* (S&S). He hasn't shaved his beard since 2010.

“ I LOVE character-driven stories ranging from small, delicate moments to big, historical events. From Charley Harper to J.P. Miller, my artistic heroes inspire me to fill each page with wit and color, fascination and joy. ”



REPRESENTED BY JENNIFER LAUGHRAN: JENNI@ANDREABROWNLIT.COM

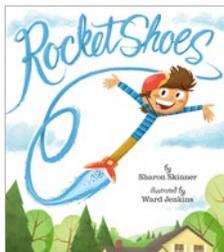
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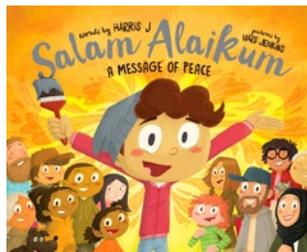
CHRONICLE



CHRONICLE



STERLING



SALAAM READS



FEEDING MINDS

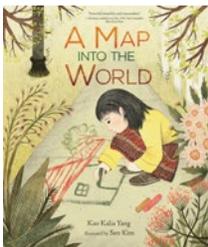
Seo Kim is a South Korean illustrator, designer, and educator based in Baltimore. She received her MFA from Maryland Institute College of Art, and she currently teaches illustration at Towson University. Seo loves dense forests, homemade banana pudding, and growing jungles in her yard.



I WOULD LOVE to illustrate imaginative, whimsical stories embedded in nature! As a lover of all things natural, organic, and textural, I want to work on books that show the beauty of our world.



PUBLISHED



CAROLRHODA



TEMLAR

Mike Lawrence is an award-winning author-illustrator from Portland, Oregon. He spends a lot of his time drawing comics, reading comics, and playing D&D with his kids. Mike has done several public art projects in Portland and enjoys doing school visits to teach kids how to make comics.



“ I’VE ALWAYS DREAMED of illustrating a fantasy novel. I grew up on a steady diet of fantasy books and would love the chance to draw more dragons and wizards. **”**



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PUBLISHED



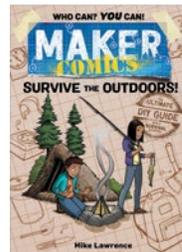
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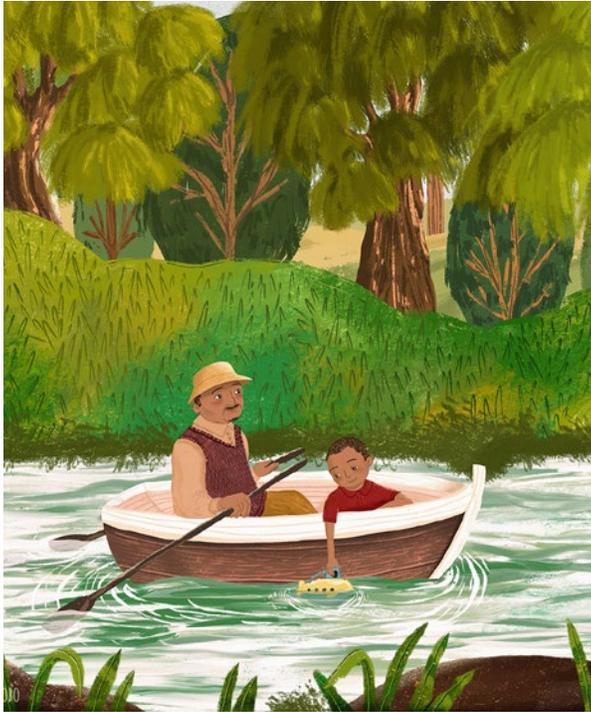


FIRST SECOND

Ishaa Lobo is a British Indian artist based in London. In her second year at university, she was shortlisted for the Macmillan Prize for Illustration. She loves building up layers of texture in her illustrations to give them a warm, tactile feel, and she enjoys drawing diverse characters.



“ I LOVE quirky, silly, yet heartwarming picture books that can be read every day. I'd love to illustrate anything from fun adventures to beautifully mundane stories that we can relate to. It would also be a dream to reimagine an old classic! ”





Pearl Low is an Afro-Asian Oscar-winning story artist, comic artist, and illustrator based in Vancouver. Low works in animation for TV and film and has worked on titles such as *Hair Love* and *Craig of the Creek*. She is currently working at Dreamworks Animation.

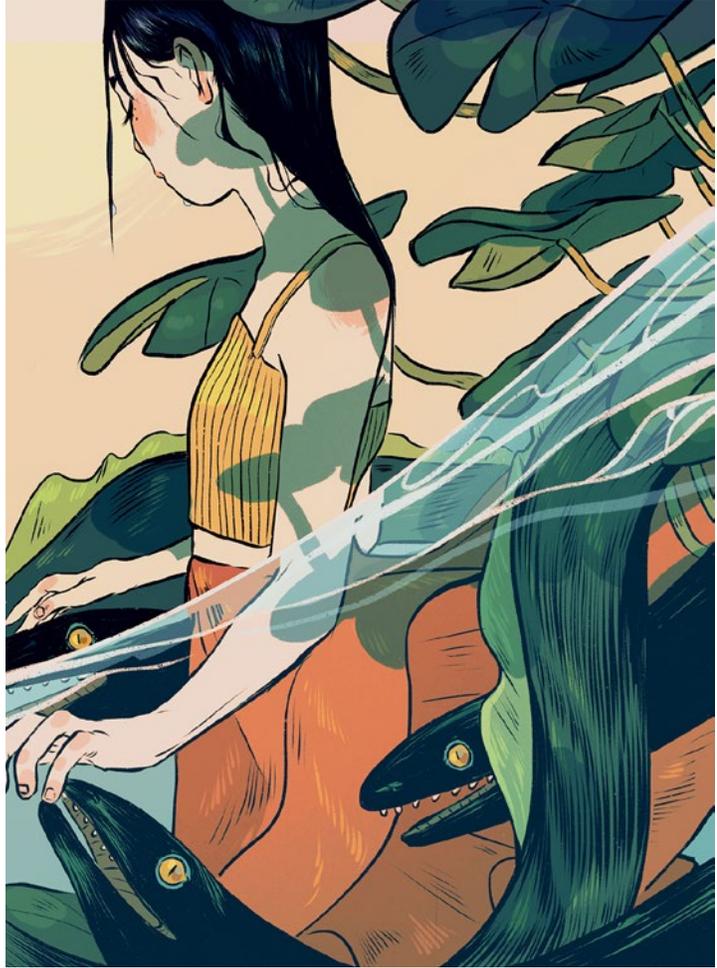
“ **MY DREAM** project would be something like Satoshi Kon's *Paprika* meets Studio Ghibli's *Kiki's Delivery Service*—stories full of magic and adventure. Or something full of afrofuturism, like Nnedi Okorafor's *Binti*. ”



Sas Milledge is a comic artist and illustrator based in Australia. She is interested in character, magic, and landscape. She has done freelance design, comic, and illustration work for DC Comics, Boom! Studios, BlinkInk, Passion Pictures, The Jim Henson Company, Sparknotes, and 12Field Animation.



“ I LOVE stories that explore magic and hidden worlds. I especially like to illustrate environments, big and small, and how they relate to and reflect the characters that live in them. ”



PUBLISHED



BOOM!

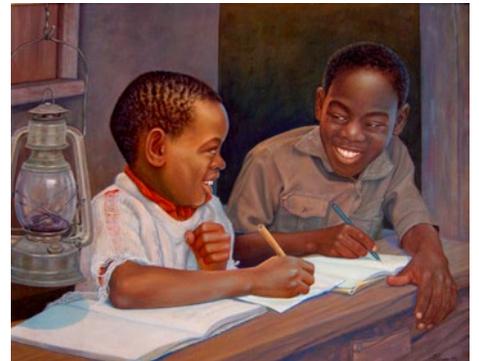
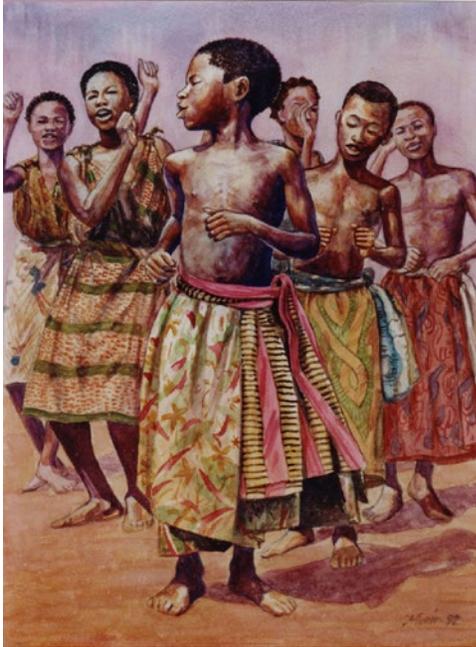


DC COMICS

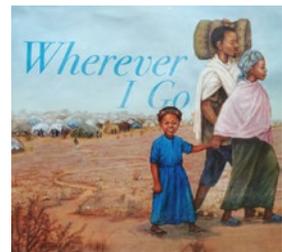
Munir D. Mohammed is a native of Ghana, where he earned a BFA from Ghanatta College of Art and opened his own studio. He received his MA from RISD, where he subsequently taught Mural Design. He has participated in over 35 individual and group shows and painted more than 25 community murals.



I'D LOVE TO ILLUSTRATE African traditional cultural stories, both historical and contemporary, and African American history and characters. I'd like to illustrate children in the world in which they actually live.



PUBLISHED



SIMON & SCHUSTER



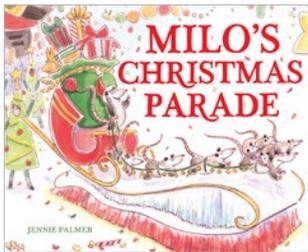
Jennie Palmer is an author-illustrator based out of Burbank, California. Before making books for children, Jennie built small props and puppets for various kids' TV shows, as well as big balloons and floats for the Macy's Thanksgiving Day Parade. Jennie is a graduate of RISD, where she majored in illustration.



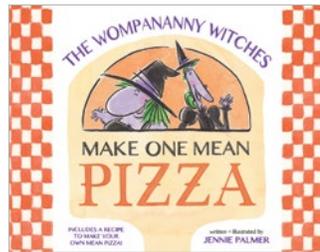
I LOVE funny stories with emotive characters and heart, like in the books *Sophie's Squash* and *Rhinos Don't Eat Pancakes*. I'm dying to mix illuminated manuscript elements into a diverse graphic novel or picture book.



PUBLISHED



ABRAMS



ABRAMS

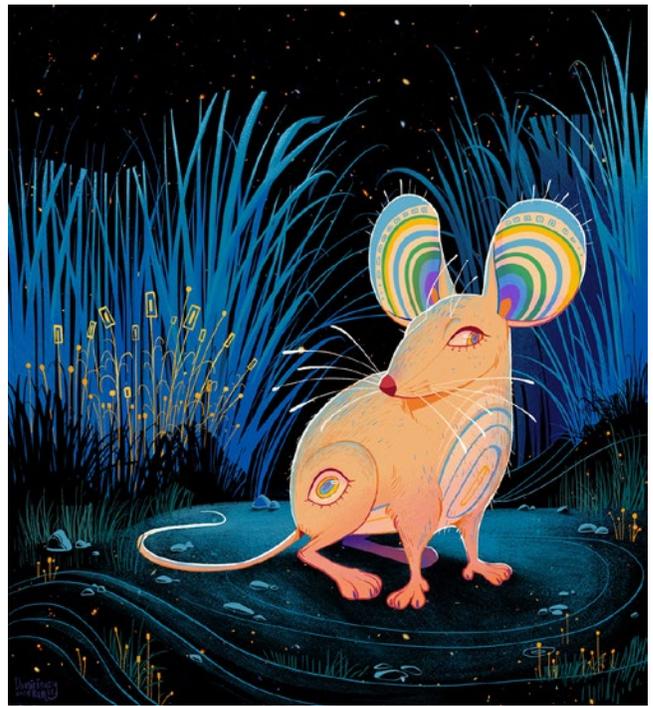




Dominique Ramsey is a freelance illustrator from Atlanta who has a passion for telling stories about animals, nature, and all things whimsical or mysterious. Her work focuses heavily on symbolism, exploring themes of culture, identity, and the subconscious mind.



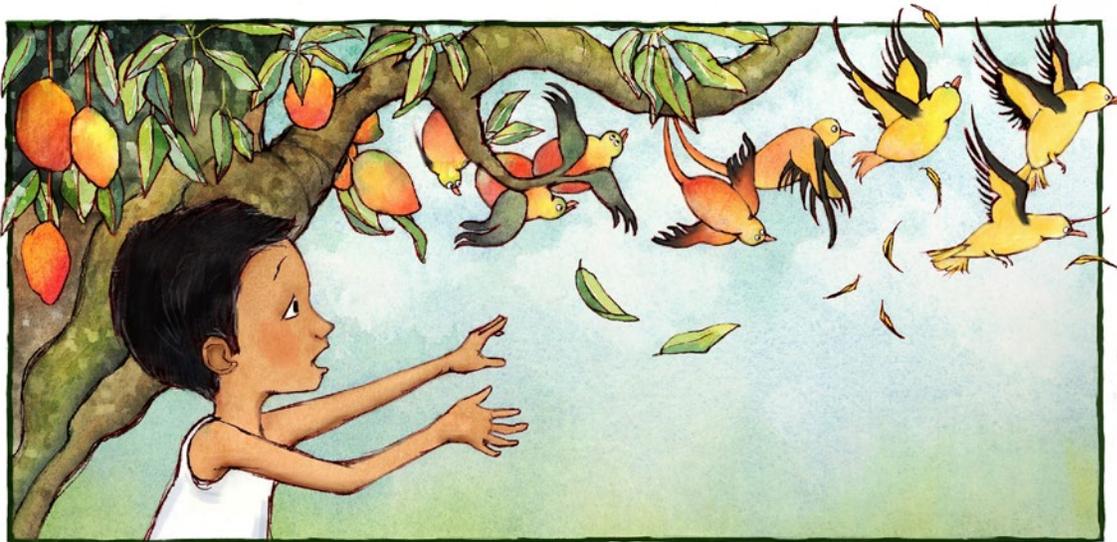
I LOVE TO ILLUSTRATE things that are fantastical, with characters taking charge of their destinies. I'm also interested in playful nonfiction—things that inspire children to read and learn more.



Sarita Rich spent winters cooped up inside, drawing, while growing up above the Arctic Circle in Alaska. She taught middle school language arts before studying illustration at RISD, and now she currently enjoys being warm while living in Hawaii.



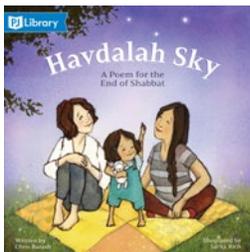
I LOVE books with humor, wit, heart, and potential for playful illustrations. I would love to explore stories with quirky, inspiring female characters. I'm also drawn to books that celebrate diverse families and cultural traditions.



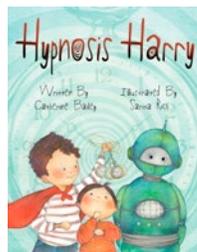
PUBLISHED



SKY PONY



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SKY PONY



Boya Sun is a freelance illustrator and comics artist living in Los Angeles. Since 2014, Boya has been working with the team behind the 5 Worlds graphic novels and is currently finishing up the fifth book of the series. Boya loves creating whimsical worlds of cute animals and children going on epic adventures.



“ I LOVE TO ILLUSTRATE crazy inventions, machines, space, and science fiction! I like absurd stories, stories with existential themes, experimental storytelling, and cute, quirky, Tamagotchi-like characters. ”



REPRESENTED BY KELLY SONNACK: KELLY@ANDREABROWN.LIT.COM

PUBLISHED

 <p>CHASMA KNIGHTS REPAIRING THE WORLD'S ONE TOY AT A TIME! BOYA SUN AND KATE REED PETTY</p>	 <p>5 Worlds THE SAND WARRIOR</p>
FIRST SECOND	RANDOM HOUSE

Michelle Tran is a Dallas-based illustrator and designer. After many years working in online advertising, she now spends her days drawing and dreaming up magical worlds. In her free time, she loves hanging out with her son, having a cup of coffee, baking, and tending to her plants.



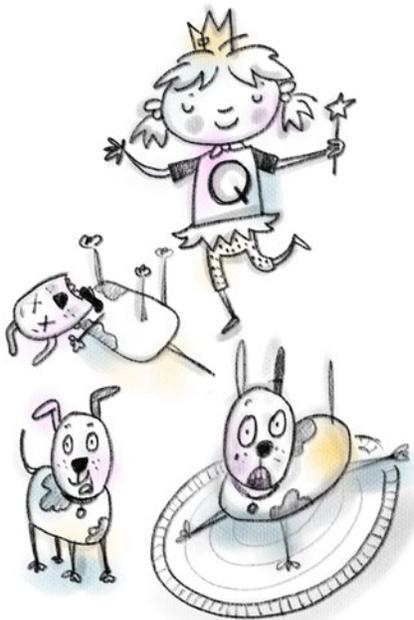
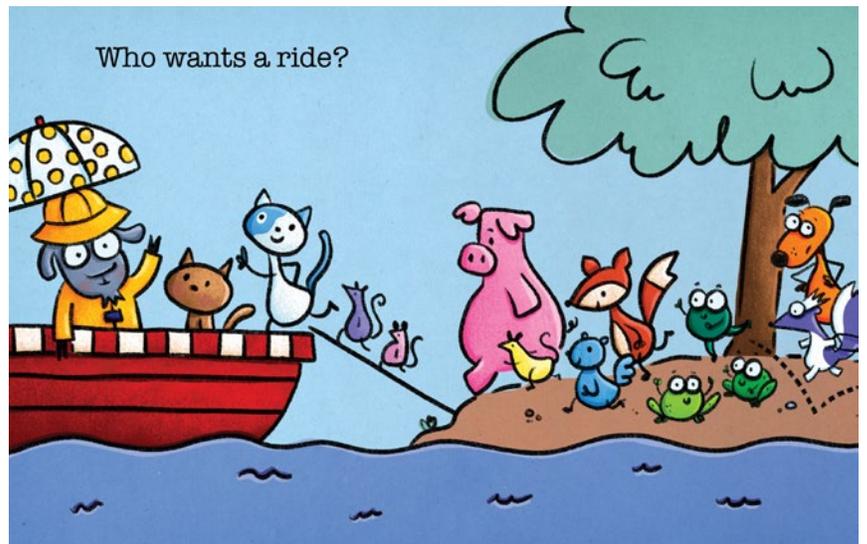
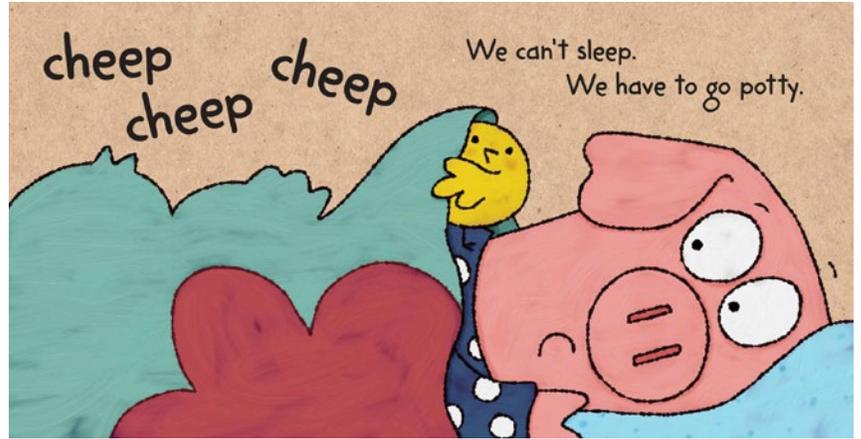
“ I ENJOY celebrating simple moments such as cozing up with a book, discovering new foliage on a hike, or baking muffins on a Sunday morning. But I also would love to illustrate a story about a grand adventure.”



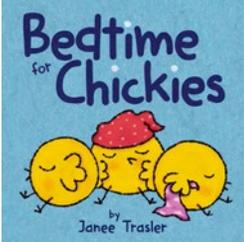
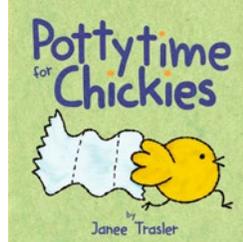
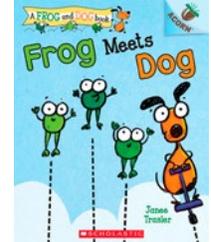


Janeé Trasler is the author-illustrator of 15 books for children. She enjoys bringing books to life with pictures. Even when she's not writing and illustrating books, she can still be found telling stories through music and puppets. She lives in Texas with her imported husband, her two domestic dogs, and one very squeaky guinea pig.

“ I LOVE stories with humor and heart. Quirky is awesome. I'm a goner for projects that let me illustrate the full range of character emotions and expressions! I'm also a big fan of sequential art and young comics. ”



PUBLISHED

 <p>HARPERCOLLINS</p>	 <p>HARPERCOLLINS</p>	 <p>SCHOLASTIC</p>
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Marissa Valdez is an author-illustrator and designer from South Texas who recently won a Portfolio Showcase Honor at the 2020 SCBWI Summer Spectacular. You can usually find her drawing inspiration from her two fat cats and reading books that make her snort-laugh.



I LOVE TO ILLUSTRATE stories that are overflowing with humor, wit, and totally out-there situations, like *Who Wet My Pants* or *Stuck*. If there's a tough and lovable female lead, that's a huge plus!



Lesley Vamos received a high distinction in BA Design at COFA with a special honorary award in animation, despite holding her pencil incorrectly. She spends her time doodling, traveling, running her design and illustration business, and hanging out with her little family.



“ I WANT to help tell stories that put good into the world—inclusive stories that uplift and inspire. I love drawing real families—flaws and all—and landscapes screaming with the possibility of adventure. I also love drawing dinosaurs! ”

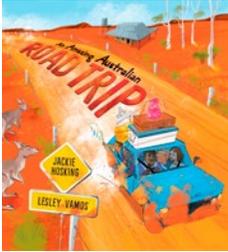


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PUBLISHED



HARDIE GRANT



WALKER AU



LION FORGE

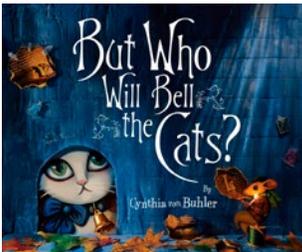
Cynthia von Buhler is an award-winning author-illustrator whose books have received high praise from *The New York Times*, *School Library Journal*, *Kirkus Reviews*, and *Publishers Weekly*. She has illustrated jackets for Newbery-winning books and has worked on projects for Neil Gaiman, Steven Spielberg, Scott O'Dell, and Jane Yolen.



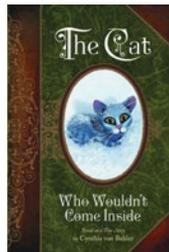
I DON'T SHY AWAY from darkness, I illuminate it. I'm drawn to poignant plotlines, magic realism, and unexpected endings. My art style is chosen by the story. Bring me benevolent ghosts and conflicted beasts. Above all, I care deeply for animals and nature.



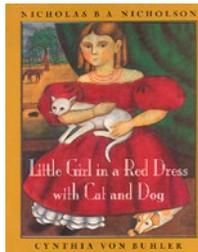
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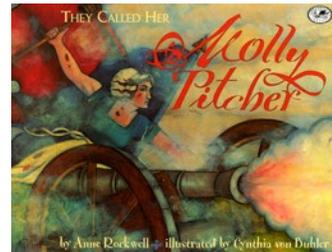
HOUGHTON MIFFLIN HARCOURT



HOUGHTON MIFFLIN HARCOURT



VIKING

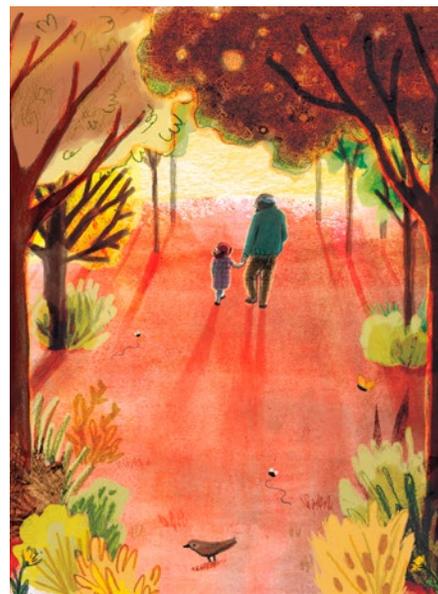


KNOPF



Sally Walker has a background in motion graphics and design. She earned her MA in Children's Book Illustration at Cambridge School of Art, igniting a love of printmaking and textures, which inspires her illustrations. She lives with her two feisty kids and husband in the English countryside.

I'D LOVE TO ILLUSTRATE something magical with lots of emotion and atmosphere. But I'd also love to work on a graphic novel picture book hybrid—Raymond Briggs's *Father Christmas* was a huge inspiration growing up.





ANDREA BROWN

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