



ANDREA BROWN

LITERARY AGENCY INC.

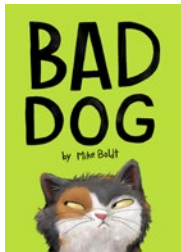
LOOKBOOK



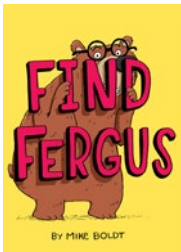


**Mike Boldt** is an author and illustrator of more than 20 books, including *A Tiger Tail* (S&S) and *I Don't Want to Be a Frog* by Dev Petty (Doubleday). When not drawing ridiculous animals or people, he can be found sharing adventures and laughs (and his ice cream) with his family.

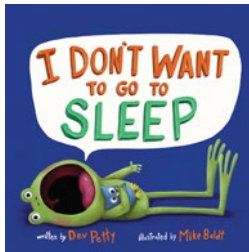
“**MY IDEAL BOOK TO ILLUSTRATE** is one that so instantly floods your imagination with brilliant possibilities and characters that it demands you sit and start drawing immediately.”



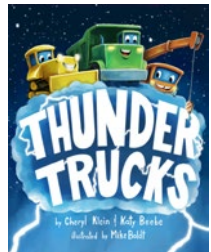
DOUBLEDAY



DOUBLEDAY



DOUBLEDAY



HYPERION

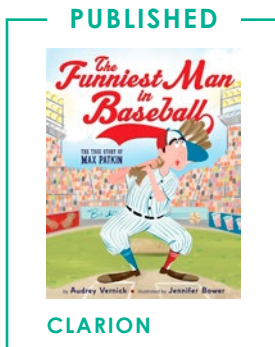
PUBLISHED



**Jennifer Bower** is an author-illustrator who grew up in Pennsylvania on a steady diet of animation and mid-century picture books. She holds a BFA in Interior Design and illustrated Audrey Vernick's *The Funniest Man In Baseball: The True Story of Max Patkin* (Clarion). Jennifer lives in North Carolina.



**I'D LOVE TO ILLUSTRATE** silly, subversive stories and characters with lots of room for action, reaction, and interaction. I'm inspired by nature and have a penchant for drawing farms, barns, horses, my pets, goofy-looking kids, and wonky perspectives.





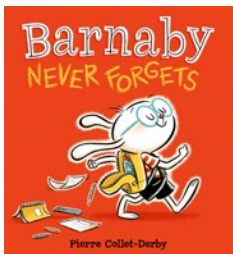
**Pierre Collet-Derby** spent most of his childhood doodling (particularly during math class). After many years working in the animation and video game industry in France and North America, he now draws pictures and writes stories from his home in Canada. His book *Barnaby Never Forgets* (Candlewick) won the 2019 Blue Spruce Award.



“MY DREAM PICTURE BOOK is hilarious but honest, and reveals the human emotions through quirky but lovable characters. I have a soft spot for simple plots told with a unique voice or an unexpected point of view.”



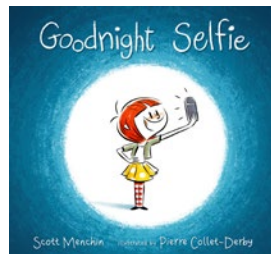
PUBLISHED



CANDLEWICK



WORKSHOP



CANDLEWICK



BLUE APPLE BOOKS





**Troy Cummings** spent all his time as a kid drawing goofy monsters and talking animals. As a grown-up, he pretty much does the same thing. He's written and illustrated more than 40 children's books, including *The Notebook of Doom* series (Scholastic) and the NYT Bestseller *Can I Be Your Dog?* (Random House).



“ I LOVE to draw colorful, kooky animals who make kids (and school librarians) fall on the floor laughing with every page-turn. Also: robots. Especially robots who wear little hats. ”



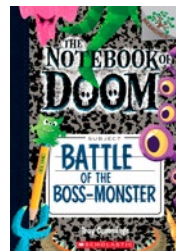
**PUBLISHED**



RANDOM HOUSE



RANDOM HOUSE



SCHOLASTIC



SCHOLASTIC



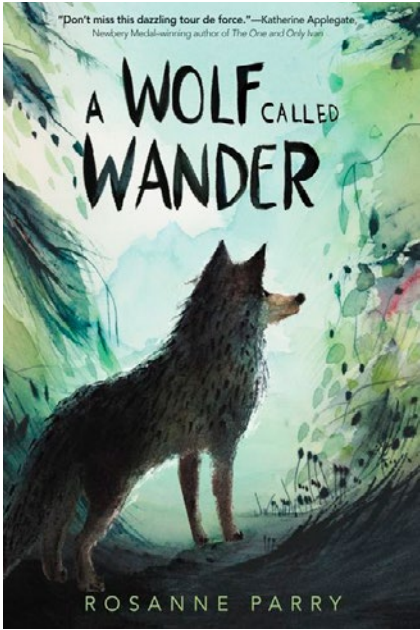
INNOVATION





**Cindy Derby** is an author-illustrator based out of San Francisco. She has a background in theater and has toured one-woman puppetry shows across the world. Her debut picture book, *How To Walk an Ant* (Roaring Brook), was published last Spring, with *Two Many Birds* (Roaring Brook) forthcoming.

“I'D LOVE TO ILLUSTRATE a book that manages to make me laugh and scares me at the same time. I'm drawn to stories that address difficult emotional topics, err on the dark side of comedy, or pertain to mental health—with characters who are bizarre and witty.”



PUBLISHED

<p><b>CLIMBING SHADOWS</b></p> <p>From the Children's Saucier Roberts and Cindy Derby</p>	<p><b>How to WALK an ANT</b></p> <p>by Cindy DERBY</p>	<p><b>OUTSIDE IN</b></p> <p>Illustrated by Deborah Underwood and Cindy Derby</p>
GROUNDWOOD	ROARING BROOK	HOUGHTON MIFFLIN HARCOURT



**Jenn Ely** is a part-time Color Designer on Netflix's *Pinocchio* and has previously worked with animation studios such as Laika and Dreamworks. Jenn lives in Portland, Oregon, where she pickles vegetables in her spare time for her latest taco experiments.



“ I LOVE simple stories with wit and heart and get excited by opportunities to show beauty in the mundane. I like rain and ghosts and even a little gloom and am drawn to setting and atmosphere. Miroslav Šašek is one of my favorite artists. ”

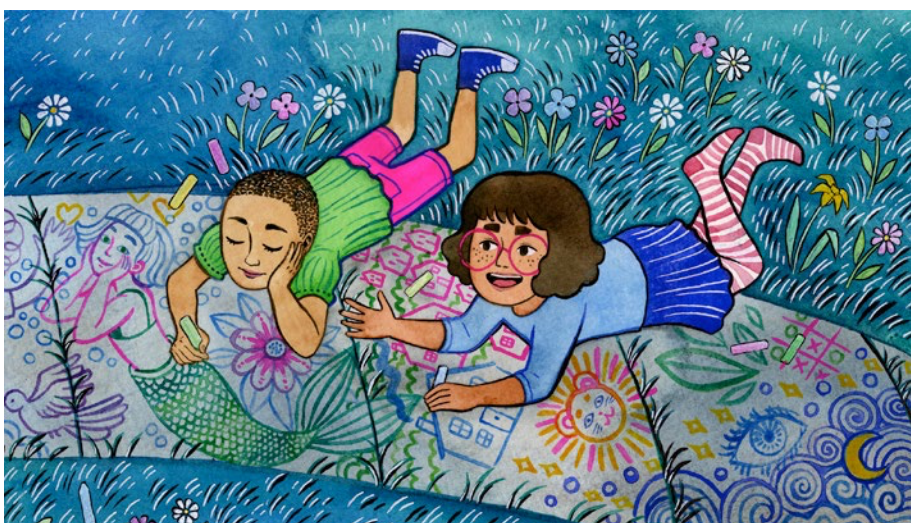






**Noah Grigni** is a Boston-based artist and graduate of Lesley University. Their work envisions a radically inclusive future, and bridges themes of gender, sexuality, trans history, body positivity, and mental health. Noah also writes poetry, teaches dance classes, and organizes spaces for young queer artists to show their work.

“ I'D LOVE TO ILLUSTRATE something that honors figures who have paved the way for trans people today. And books that celebrate gender fluidity and the world I want to live in. I also love illustrating dreamscapes, lush natural settings, and abstract narratives!



REPRESENTED BY KELLY SONNACK: KELLY@ANDREABROWN.LIT.COM



PUBLISHED		
JESSICA KINGSLEY	HOLT	DIAL



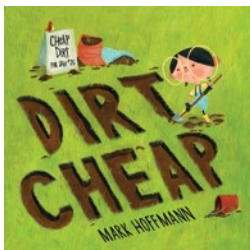
**Mark Hoffmann** is an author-illustrator and professor who found his love of children's literature ignited after having his son. Mark leans heavily on his design and color work, but also enjoys adding wit, charm, and oddity to every book he works on.



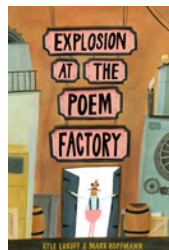
**I'D LOVE** stories that walk the edge of absurdity, are dripping in character, and let me play with quirky design. If I could illustrate a story that was part Bob Shea, part Oliver Jeffers, and part Allan Ahlberg, I'd be a happy camper, even though I don't like camping.



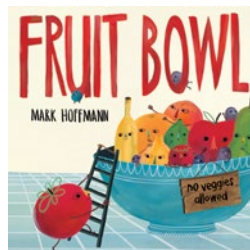
## PUBLISHED



KNOFF



GROUNDWOOD



KNOFF



CAMERON KIDS



**Vincent X. Kirsch** designed theater sets, book covers, Broadway posters, Bergdorf Goodman windows, and the look of Dean & DeLuca before turning his attention to picture books. His first book, *Natalie & Naughtily* (Bloomsbury), sprang from his department store days. Since then, he's gone on to create unforgettable characters and heartfelt stories for children of all ages.

“ I'D LOVE TO ILLUSTRATE whimsical adventures of fascinating characters (human and otherwise), create worlds (real or imaginary), and come up with unusual ways to tell stories (fiction or nonfiction) through clever images and design. ”



<b>PUBLISHED</b>		
HOLIDAY HOUSE	ABRAMS	ABRAMS





**Renée Kurilla** has a background in animation and design. She has illustrated more than 45 books in the past decade, with more on the way. She lives near Boston with her husband, daughter, and a super-cute tabby cat. Her author-illustrator debut, *One Springy Singy Day!* (Abrams), will release in 2021.

“**THE PERFECT STORY** would allow me to create a whole world for the characters to live in, including clothes, cute decorations, and interesting living spaces. I imagine it as both funny and charming—like *Busy, Busy World* meets *Wind in the Willows*.”



REPRESENTED BY JENNIFER ROFÉ: JENNIFER.ROFÉ@ANDREABROWN.LIT.COM

PUBLISHED			
S&S	ABRAMS	FEEDING MINDS	RODALE KIDS



**Cornelia Li** worked in storyboard and editorial illustration before diving into the world of children's illustration. Her work has been recognized by the Society of Illustrators NY and LA, the Association of Illustrators, American Illustration, Communication Arts, Ontario Library Association, and more. Originally from China, she currently lives in Toronto.



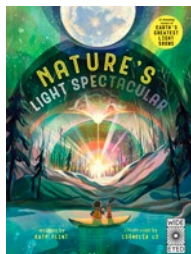
**I'D LOVE** to illustrate stories of strong and successful women that inspire readers. I'd also love to illustrate an oversized book where I can create a visually intricate and magical world for the character to explore.



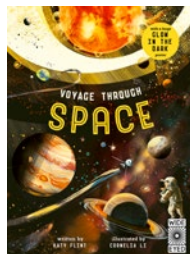
**PUBLISHED**



WIDE-EYED



WIDE-EYED



WIDE-EYED



**Michelle Mee Nutter** is a Boston-based artist and graduate of Massachusetts College of Art and Design. Ever since she could hold books, she's been obsessed with them and happily devotes her days to creating cute and vibrant work. She is illustrating a picture book and a graphic novel which both publish in 2021.



“ I LOVE adventurous, whimsical, and/or magical stories. Something that's a mix between *Little Bear* and *Madeline* would be a dream job. As an Asian-American adoptee, I'm also especially keen to dive into stories about adoption and mixed-race families. ”

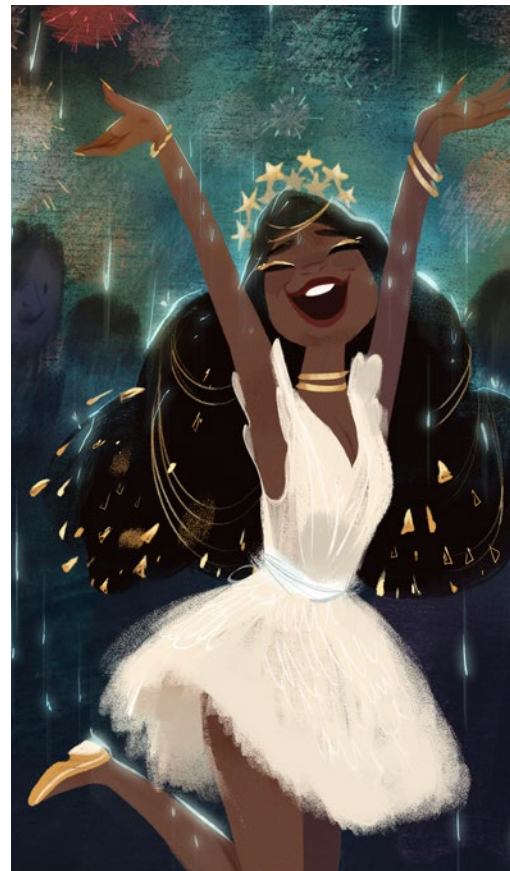




**Nneka Myers** lives in Toronto, where she is often found sipping her fifth cup of tea with friends, shopping for cute clothes, or curled up with a short story. Otherwise, she's working as a designer in TV animation where she builds bright, textured, and diverse characters.



“ I'D LOVE TO ILLUSTRATE something magical or mythical, like a reimagining of a beloved classic. I'm drawn to stories about inner and outer beauty, and stories that allow me to represent readers of all walks of life. Rihanna and Oprah... call me! ”



**PUBLISHED**



RANDOM HOUSE



WORKSHOP



HOLT



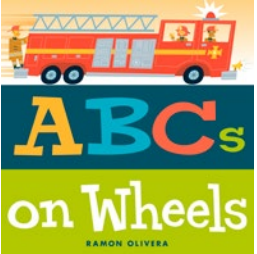
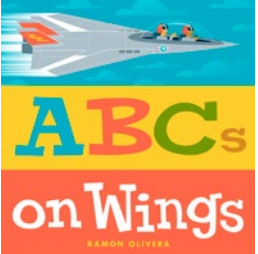





**Ramon Olivera** is a first-generation Cuban American. He received his BS in Illustration from San José State University. An artist position at Hallmark brought him to the Kansas City area, where he lives with his wife and two kids. Ramon's artwork has appeared on products for Disney, Star Wars, and Major League Baseball.

**"I'D LOVE TO ILLUSTRATE** something with a conceptual twist and unexpected arc like *What Goes Around Comes Around* by Richard McGuire. Subjects I love include baseball, things with wheels, robots, and/or spaceships."



REPRESENTED BY JENNIFER MATTON: JMATT@ANDREABROWN.LIT.COM

				PUBLISHED		
						
LITTLE SIMON	LITTLE SIMON	HACHETTE UK	HACHETTE UK	HACHETTE UK		



**Mary Peterson** is the illustrator and author of many books for young readers. She's a printmaker, gardener, and avid reader. Mary lives in Los Angeles with her husband and parakeets, Peety and Pierre.



“**MY DREAM PROJECT** is a beginning reader or picture book mystery starring plucky animal characters. If there's a chance to draw a map, chart, rebus, or puzzle, even better.”



**PUBLISHED**



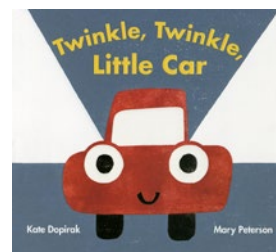
BEACH LANE



ALADDIN/PIX



ALADDIN/PIX



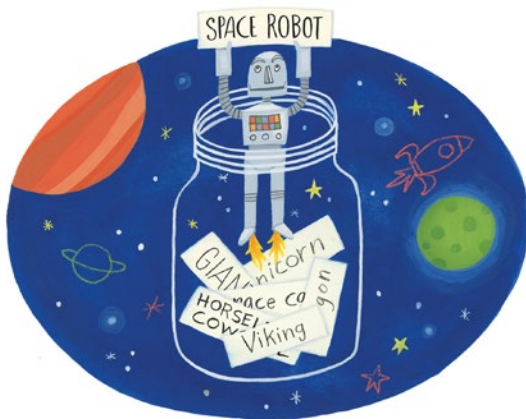
BEACH LANE



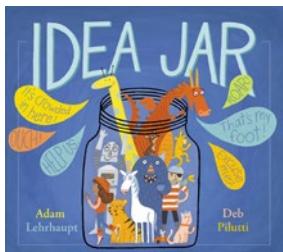


**Deb Pilutti** feels lucky to have a job where reading, playing with toys, and watching cartoons is considered “research.” Before becoming an author and illustrator, Deb was a graphic designer and created toys for Oliebollen.com, and graphics for SeaWorld and Warner Brothers theme parks.

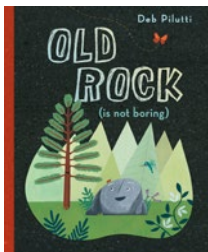
“ I LOVE quirky or witty stories that misdirect and upend expectations. It would be fun to work on a book with undersea characters.” ”



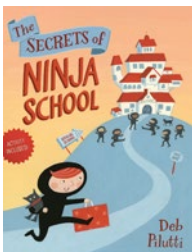
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PAULA WISEMAN



PUTNAM



HOLT



HOLT

PUBLISHED



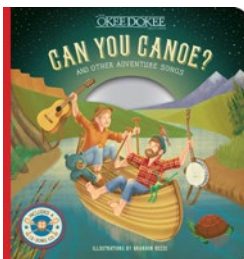
**Brandon Reese** is an author-illustrator whose next picture book is *Cave Dada and the Picky Eater* (Chronicle, 2021). His numerous illustration clients have included Scholastic, Chronicle, Sterling, BuzzFeed, BOOM! Studios, and Topps. He holds a graphic design degree from the Art Institute of Fort Lauderdale, and lives in North Carolina with his wife and son.



I'M A BIG FAN of Charles Addams and Edward Gorey; I'd love to work on something quirky and scary. I'd also like to work in chapter books and illustrate fun B&W spots.



PUBLISHED



STERLING



CHRONICLE



LION FORGE



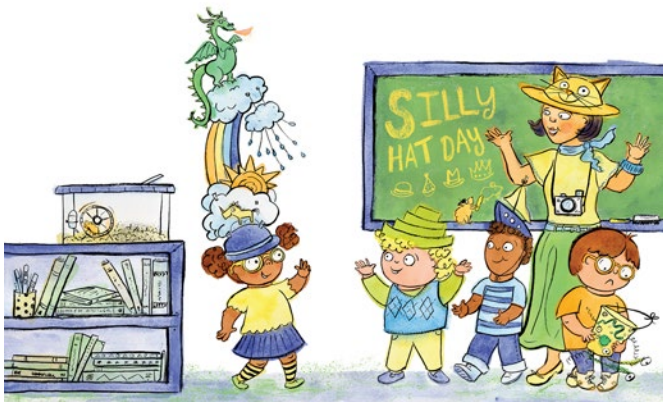
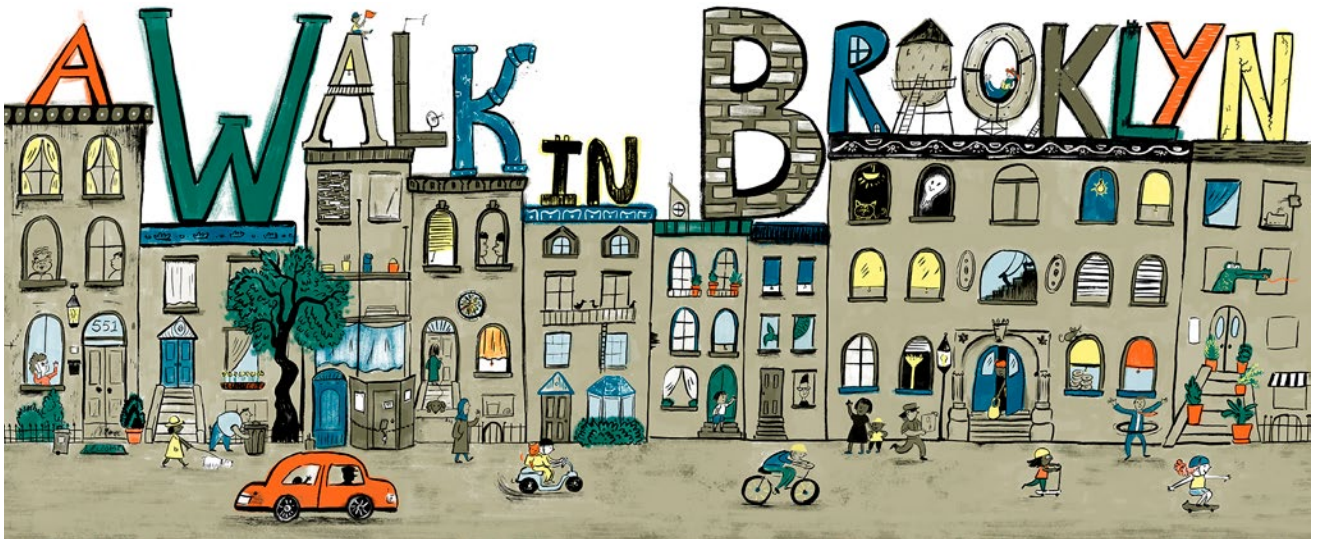
STERLING



**Diana Schoenbrun** is an author-illustrator, designer, and puppet builder based in Brooklyn. She received her BFA in Illustration from RISD and MFA in Illustration from the Fashion Institute of Technology. Diana currently teaches Illustration at Queens College, CUNY.



“ I ENJOY the challenge of designing unique and quirky characters that stand out from the crowd. I'm drawn to stories with both humor and emotion, and I'm a fan of Quentin Blake and Oliver Jeffers.”





**Heidi Woodward Sheffield**, winner of the SCBWI 2017 LA Mentorship Award, is an author-illustrator who sees patterns in everyday objects. Her textured art features unusual materials like pavement swirls, leaves, vintage Mexican embroidery, and Irish lace. Her forthcoming books are *Brick By Brick* and *Ice Cream Face* (Nancy Paulsen).



“**MY DREAM PICTURE BOOK** is chock full of vibrant colors, textures, and characters that are not afraid of showing emotions, with a story that embraces all people and cultures. It might even be a nonfiction book!”



PUBLISHED



STERLING







**Katy Tanis** recently moved to New Jersey where she is pursuing a Masters in Biology from Miami University in partnership with the Wildlife Conservation Society. In between creative projects, she enjoys searching for wild primates in far-off lands and rollerblading to showtunes on abandoned tennis courts.

“ I LOVE illustrating under-appreciated animals, like the extinct megafauna. Ground sloths. Elephant birds. Giant lemurs. Yes, please! I'm also drawn to projects with abstract concepts as characters and books with unique formatting and/or novelty elements.”





**Phoebe Wahl** spent most of her childhood in Bellingham, Washington drawing all day and listening to audiobooks in her pajamas. Not much has changed! Phoebe holds a BFA in illustration from RISD and is also an award-winning surface designer. In her spare time, she teaches illustration at Western Washington University.



**I WOULD LOVE TO ILLUSTRATE** some longer-form stories, especially those beloved ones from my childhood. *Little Women* is a career goal, as would be *The Children of Green Knowe*, *The Borrowers*, or folk and fairy tales!



**PUBLISHED**

			
KNOFF/TUNDRA	KNOFF/TUNDRA	PAULA WISEMAN	TUNDRA



**Nichole Wong Forti** has a background in animation and apparel graphic design. She has worked for companies like NBC-Universal, DreamWorks, and Old Navy. Nichole recently illustrated books with Scholastic, Talking Is Teaching, and Kabook. She is inspired by her two curious kids and anxious dog.



“ I LOVE ILLUSTRATING books that feature stylized animals, quirky characters, dynamic layouts, bold color, mid-century shapes, and texture! I get passionate about inclusive, honest, funny stories. ”





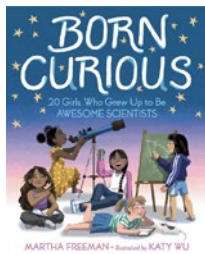
**Katy Wu** has worked in the animation industry for more than 10 years at studios such as Pixar, Blue Sky Studios, Laika, and Netflix. Her artwork is inspired by architecture, graphic design, and patterns. Katy lives in Portland, Oregon, with her pet chinchilla, Mr. B, and numerous houseplants.



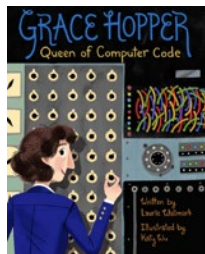
**I'D LOVE TO ILLUSTRATE** something surreal and colorful. Growing up, I enjoyed creating imaginary worlds in my sketchbook. Dr. Seuss was a big inspiration!



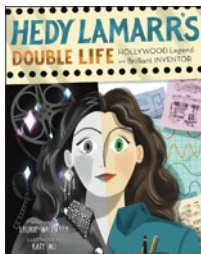
**PUBLISHED**



PAULA WISEMAN



STERLING



STERLING



DIAL



PAULA WISEMAN





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LITERARY AGENCY INC.

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