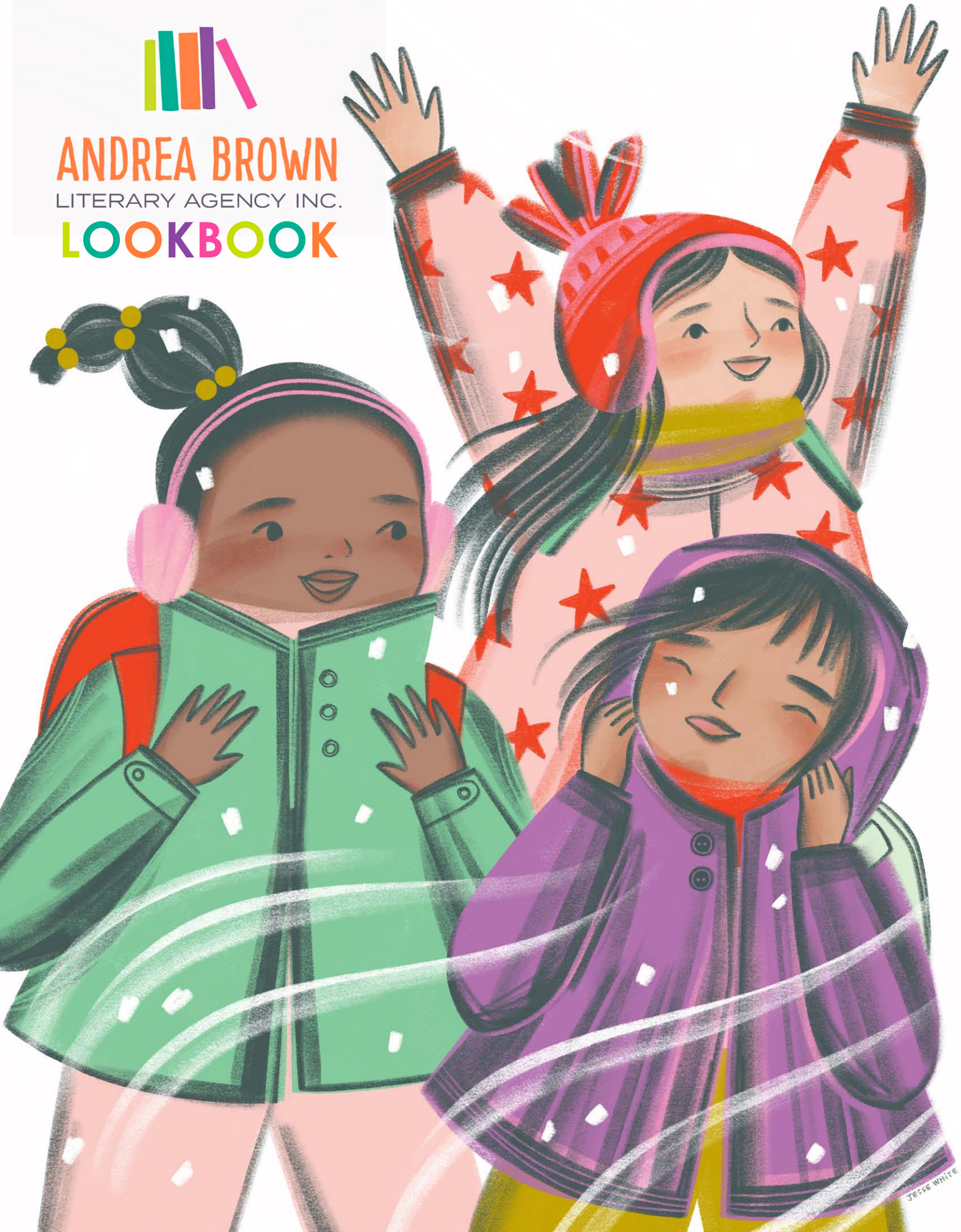




ANDREA BROWN

LITERARY AGENCY INC.

LOOKBOOK



# WINTER 2024

Dear Publishing Friends,

Andrea Brown Literary Agency is delighted to share the ninth volume of our Illustrator LookBook, featuring 23 of our fabulous artists—about half of whom are making their LookBook debuts (noted as NEW with a label in the corner).

We're proud to have closed 175+ deals for our illustrators in 2023, and we look forward to many more magical collaborations to come.

Please click the links if you'd like to:

- ★ [See our past LookBooks!](#)
- ★ [Check out ALL the amazing artists we represent!](#)
- ★ [Behold our illustration Instagram!](#)
- ★ [Sign up for our mostly-weekly Illustrator Spotlight emails](#)

As always, feel free to distribute this to anyone on your teams we might have missed. If you have any questions, or are looking for a specific style of artist for your picture books, graphic novels, spot art, jackets (and more!), we'd love to hear from you.

In the meantime, enjoy!

From your friends at ABLA

**Andrea Brown, Laura Rennert, Caryn Wiseman, Kelly Sonnack  
Jenn Laughran, Jennifer Rofé, Jamie Weiss Chilton, Kathleen Rushall,  
Lara Perkins, Jennifer March Soloway, Jennifer Mattson, Saritza Hernández,  
Jem Chambers-Black, Paige Terlip, & Sally Kim**

[COVER ILLUSTRATION BY JESSE WHITE](#)





**Pearl AuYeung** is a Los Angeles-based author-illustrator from Hong Kong who calls Shanghai home. She graduated from Rhode Island School of Design with a degree in Illustration and currently works as a toy designer. When she's not making art, she's planning her next dinner party and teaching her cats new tricks.

“ Food is the way to my heart. I'm also passionate about humor, Chinese history (and history in general!), and sibling relationships. ”



PUBLISHED



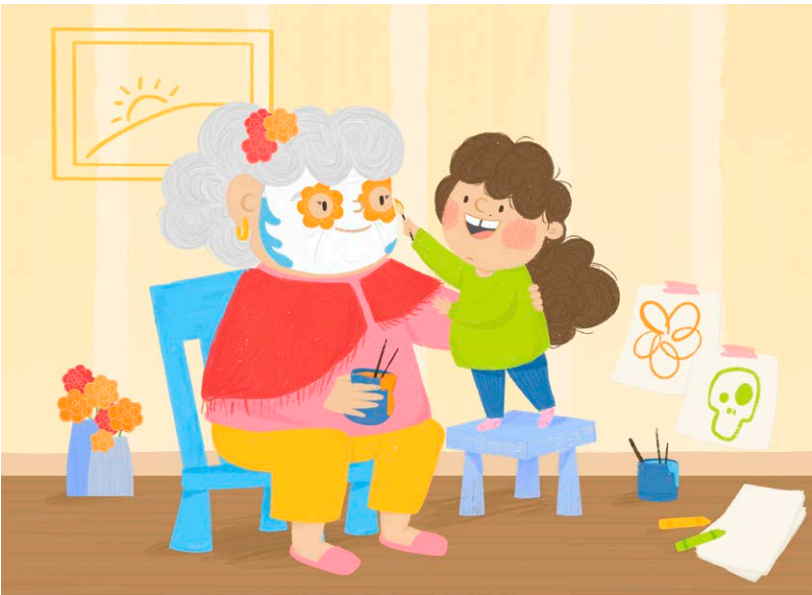
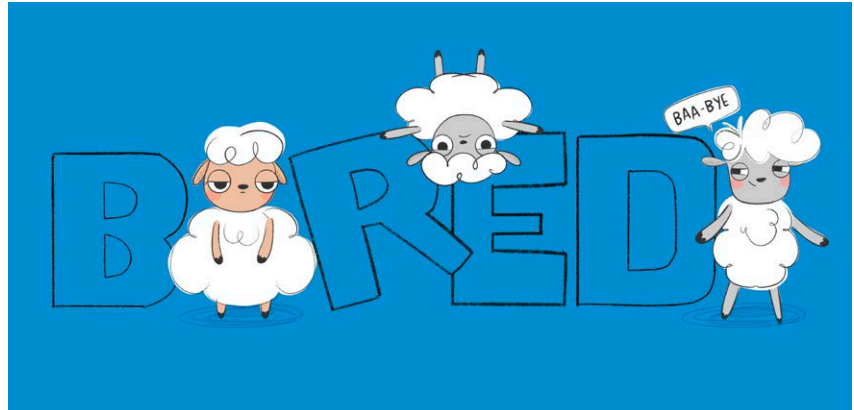
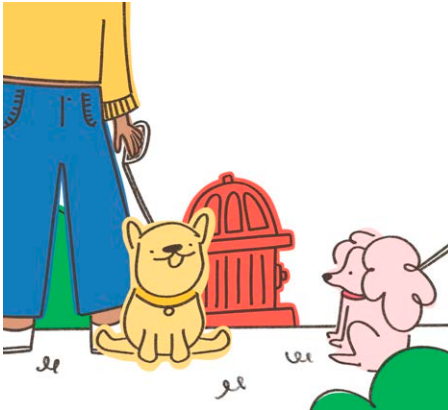
PAGE STREET



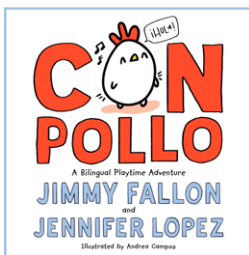
**Andrea Campos** is a *New York Times*-bestselling illustrator based in Los Angeles who brings a playful-with-a-purpose style to her children's book work. She has also freelanced with Target, LinkedIn, and Athleta. She draws inspiration from her travels and from her family in Mexico.



**I'M DRAWN TO** silly, colorful stories featuring diverse people, strong women, and huggable animals. I'd love to work on projects celebrating the joys in Latine/x community—and I love Halloween.



PUBLISHED



FEIWEL & FRIENDS



A KIDS CO.



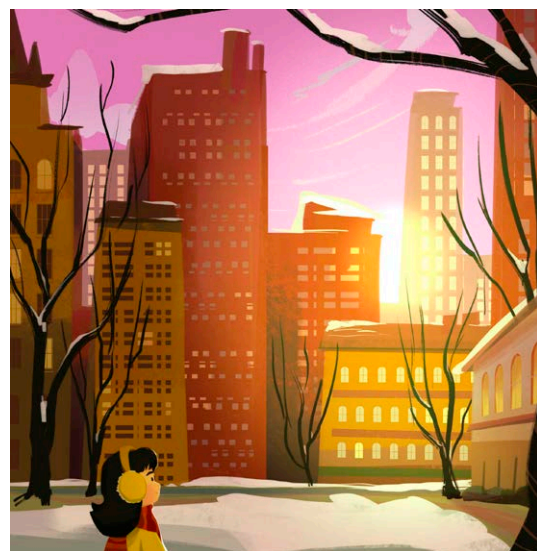
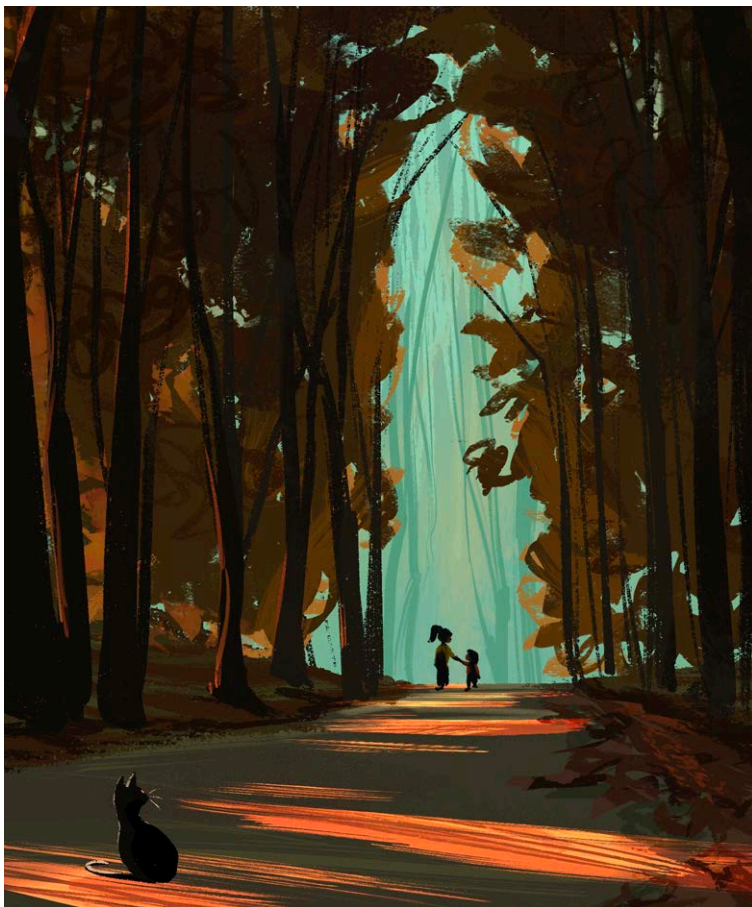
GENIUS CAT



**Tiffany Chen** is a self-taught illustrator who enjoys drawing brave characters exploring the big wide world. Her picture book illustration debut released this year; past clients include the Wing Luke Museum and Citibank. She lives in Seattle with her partner, Trent, and their grey cat, Leia.



“ Rather than starting with a character and retrofitting their world, I prefer to illustrate the world first and then imagine its inhabitants. My dream story emphasizes landscape, and features protagonists exploring it all with some fluffy companion.”



**PUBLISHED**



ASTRA



ALBERT WHITMAN



**Lisa Chow** followed her passion for art and spent years running craft fairs, hosting workshops, and designing products. When not creating in her Houston bungalow, Lisa can be found watching old sitcoms with her husband, crafting with her two daughters, and reading to the cat.



“ I LOVE quirky characters, clever humor, and stories with twists and turns. A mystery where readers need to sleuth through pictures for clues would be a dream to illustrate! ”





**Pierre Collet-Derby** spent most of his childhood doodling (particularly during math class). After many years working in the animation and video game industry in France and North America, Pierre now draws pictures and writes stories from his home in Canada.



“MY DREAM picture book is hilarious but honest and reveals the human emotions through quirky but lovable characters. I have a soft spot for simple plots told with a unique voice and unexpected points of view.”



REPRESENTED BY JENNIFER ROFÉ: JENNIFER@ANDREABROWN.LIT.COM

PUBLISHED

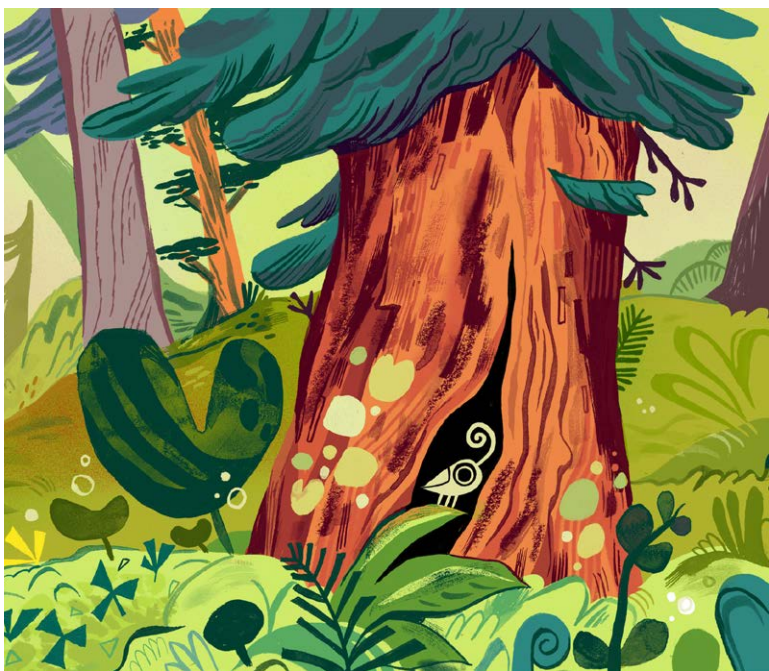
<p><b>Barnaby</b> NEVER FORGETS Pierre Collet-Derby</p>	<p>Goodnight Selfie Scott Menchin illustrated by Pierre Collet-Derby</p>	<p>My <b>BIG</b> Embarrassing Elephant Angie Lopez illustrated by Pierre Collet-Derby</p>	<p><b>ONE</b> OSALURUS, <b>TWO-</b>OSALURUS Kim Norman illustrated by Pierre Collet-Derby</p>
CANDLEWICK	CANDLEWICK	MARBLE	CANDLEWICK



**Meg Hunt** has lived by the ocean, in the desert, and among the trees but they love the city best. Through an experimental and playful practice, she creates character-filled illustrations that mix the fantastic with the mundane and that celebrate curiosity, wonder, and offbeat humor.



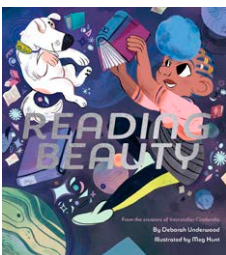
**I'D LOVE TO ILLUSTRATE** an undersea mystery, characters on a train ride through wild places, and any unusual settings like a curiosity-filled pop-up museum! I'd also love to use metaphorical imagery to explore abstract concepts like color, poetry, or etymology.



PUBLISHED



HAZY DELL



CHRONICLE



HAZY DELL



New



ABIGAILHKIM.COM ABBYKART JOYFULLYDRAWINGS

**Abigail H. Kim** is a Queens-based self-taught illustrator. She draws inspiration from her childhood, including moments in her mother's upholstery store in a bustling Korean market. A keen observer of nature, Abigail loves to incorporate elements of the natural world into her art.

“ I'M DRAWN TO emotional, heartfelt stories and love things with a touch of whimsy or magic. I'd also love to work on something with music in it! ”



REPRESENTED BY KELLY SONNACK: KELLY@ANDREABROWN.LIT.COM



**Jocelyn Li Langrand** is a London-based Chinese author-illustrator. Her debut book, *If You Miss Me*, won the 2022 Children's Literature Centre Book Award and was longlisted for the Klaus Flugge Prize. Her second book, *Year of the Cat*, was a 2023 Bank Street Best Children's Book of the Year selection.



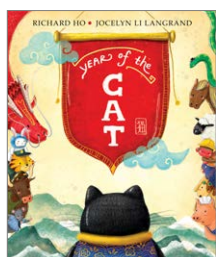
**I WOULD LOVE TO ILLUSTRATE** a world full of magic and wonders, where loneliness is a monster to conquer and sadness is lifted by a rainbow, where lions and sheep are friends, and nighttime is when all happy dreams come true.



**PUBLISHED**



ORCHARD



GREENWILLOW



New

BARRYLEEART.COM  BARRYLEEART



**Barry Lee** is a nonbinary, disabled author-illustrator based in Atlanta. Lee has been an illustrator for more than 10 years, and their clients have included Mailchimp, Google, and REI. They love using bright colors and creating illustrations that make others feel deeply seen.

“As a disabled queer person, I'd love to illustrate stories that create representation for these communities as well as stories that just bring pure joy.”



REPRESENTED BY LARA PERKINS: LARA@ANDREABROWN.LIT.COM



**Jiemei Lin** is an illustrator and muralist born in Hangzhou, China, currently living and working in Washington State. She works with digital media and traditional media. Lin's artwork frequently takes on individual and cultural identity themes with a keen eye for design and color.



“**MY DREAM** project is a picture book with rich colors and patterns that celebrates the world's creativity while uplifting underrepresented cultures and groups.”





**Francesca Mahaney** received her BFA in Communication Design from Pratt Institute and currently works in educational publishing. She loves historical fiction and nonfiction, and she'd be excited to find a project featuring family life or outdoor play. When she isn't drawing, Francesca enjoys relaxing with her cats and watching musicals.



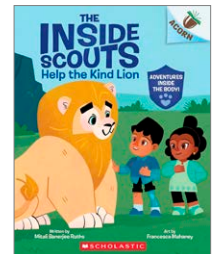
**I LOVE** projects that give me the opportunity to research new topics—the more niche the better! I'm especially drawn to stories that combine STEM with visual and performing arts or music.



**PUBLISHED**



SCHOLASTIC



SCHOLASTIC



**Deborah Marcero** is a bestselling author-illustrator whose books have been translated into 20 languages. As a former photographer, she finds herself enchanted by the frame as a storytelling element. She lives in northern Minnesota, where she is working on her eighteenth book for children.



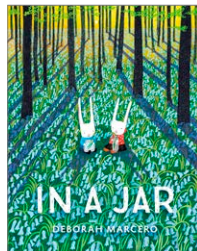
“ Themes of nature, friendship, imagination, and magic woven into stories of loss and triumph, humor and transformation are in every book I have made and every book I hope to make. ”



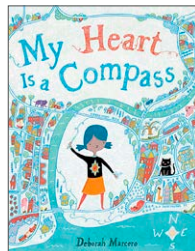
**PUBLISHED**



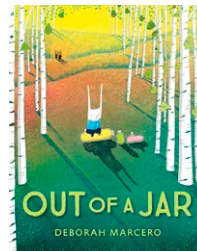
ANNE SCHWARTZ



PUTNAM



LITTLE, BROWN



PUTNAM



New

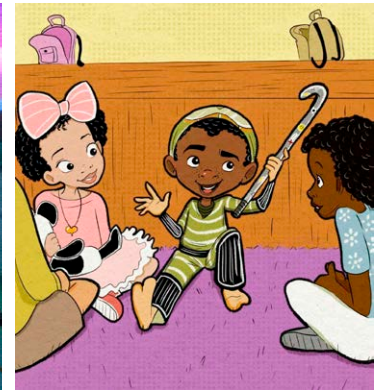


ROBERTPAULJR.COM ROBERTPAULJR ROBERTPAULJR ROBERTPAUL.JR ROBERTPAULJRART

**Robert Paul Jr.** was born and raised in the Caribbean, and has a calling to help young people lead fun, positive, and enriched lives through storytelling. He lives in Houston and enjoys mentoring young artists, experiencing ballet performances, and discovering delicious new recipes and restaurants.

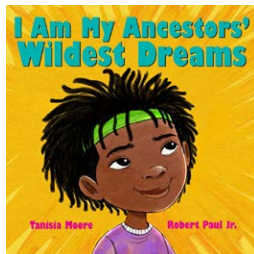


**MY IDEAL** picture book would represent and normalize underrepresented cultures and communities, showcasing the rich, interesting characters and stories within them.

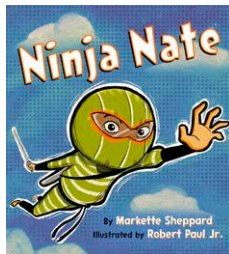


REPRESENTED BY JEMISCOE CHAMBERS-BLACK: JEMISCOE@ANDREABROWN.LIT.COM

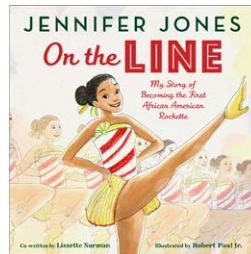
PUBLISHED



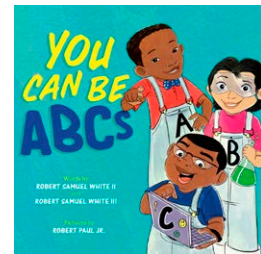
SCHOLASTIC



S&S



HARPERCOLLINS



PHILOMEL



**Kate Pellerin** is a mixed media illustrator from Ontario who loves drawing anything whimsical and colorful. Her passion extends to illustrating middle grade books as they offer “much scope for the imagination” (Anne Shirley). Other than that, she loves to sew and travel!



“ If I could live in a world full of magic and wonder, I would. This is why I enjoy illustrating characters living, playing, and learning in a fantastical world.”



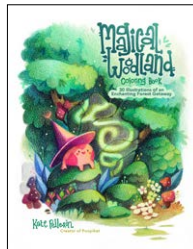
**PUBLISHED**



TWIN



ACL CREATIVE



PAGE STREET



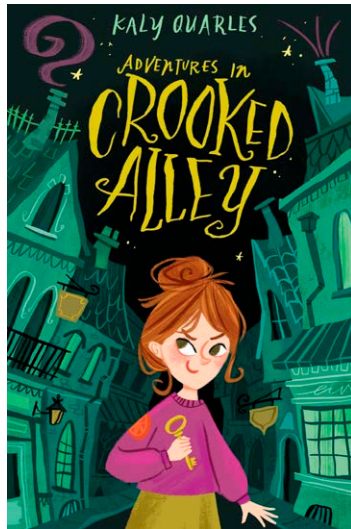
New

KALYQUARLES.COM  KALYQUARLES  KALYQUARLES

**Kaly Quarles** was Nancy Drew for Halloween when she was nine, and her pulse still quickens for secret passages. She later studied interior design and worked in architecture before landing in illustration. When she's not drawing with a cat in her lap, she's hunting for antiques, exploring the mountains, or re-watching Downton Abbey.



“ I ADORE mischief-makers in jaunty clothes and settings as rich as the rascals that occupy them. Mysteries, ghosts, and folklore themes are always welcome. Bonus points for hand-lettering and historic architecture! ”



REPRESENTED BY JENNIFER MARCH SOLOWAY: SOLOWAY@ANDREABROWNLIT.COM



**Madison Safer** is an illustrator who is happiest in a forest full of mushrooms. Her work is often centered around themes of nostalgia, home, and the quiet woods of New England. She is inspired by Russian folk art, Jewish paper cuttings, quilt patterns, and the warmth of a fire after a very cold day.



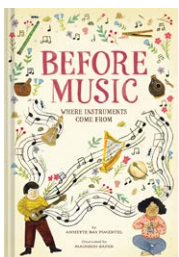
“ I AM MOST DRAWN to stories that are whimsical and sweet with a touch of silly. As a mushroom forager, I love any stories about the underbellies of the forest. ”



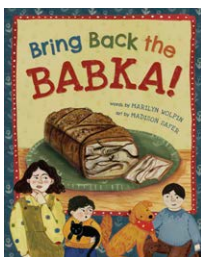
PUBLISHED



ABRAMS



ABRAMS



BAREFOOT



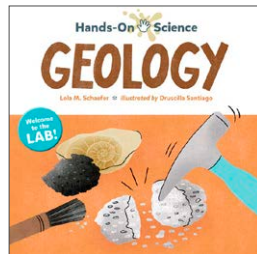
**Druscilla Santiago** is a Puerto Rican/Mexican American illustrator born and raised on Oahu. She has a background in graphic design and art direction, and her comics have been published in *Cubby at Home* and *Illustroria* magazines. She enjoys quiet mornings with coffee and the crossword.



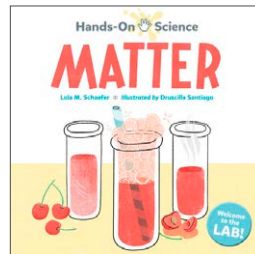
“ I'D LOVE TO do a project with anthropomorphic animals—like animals riding bikes and running cafés! ”



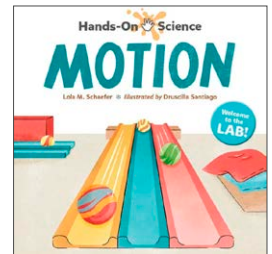
PUBLISHED



CHARLESBRIDGE



CHARLESBRIDGE



CHARLESBRIDGE



**Katie Wray Schon** is an author-illustrator who loves to create detailed illustrations of real and imagined worlds. Besides writing and drawing, which she considers the best jobs ever, she most enjoys road-tripping with her family, exploring parks, and camping in their "little pointy house" (A-frame camper).



New

“ I LOVE peaceful, lyrical stories; stories about books; and deadpan humor. I'd also love to illustrate exciting nonfiction about people, science, or nature; and I'm interested in middle- grade covers and interiors!”





New

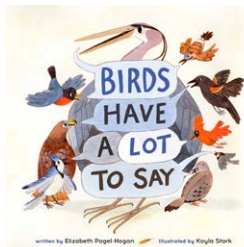
KAYLASTARK.COM  KAYLA\_STARK SUBSTACK: KAYLASTARK.SUBSTACK.COM

**Kayla Stark** is an award-winning illustrator based in Nashville. She works both traditionally and digitally, but traditional mediums are her preferred method—especially gouache and a nib pen. Her work has a timeless quality, and typically aims to make you laugh, learn fun facts, and/or ask questions.

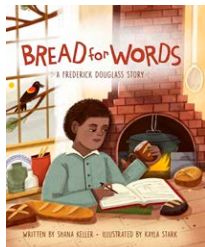
“ My three wishes are that I'd love to illustrate a book featuring a group of bird characters, a vocabulary book à la Richard Scarry's work, and any books that are pure fun with a hint of danger—and no lessons!



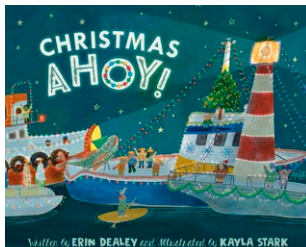
REPRESENTED BY LARA PERKINS: LARA@ANDREABROWN.LIT.COM



KIWICO



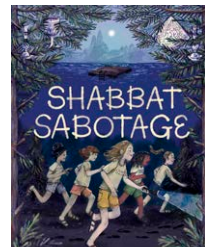
SLEEPING BEAR



SLEEPING BEAR



CHRONICLE



LITTLE BEE

PUBLISHED



**Katie Turner** was a voracious reader and artist from a young age, so writing and illustrating books combine her two first loves into the perfect job. Katie absolutely loves color and has a vibrant, vintage-inspired style. When not working on books, Katie designs and sells fun and quirky paper goods and gifts.



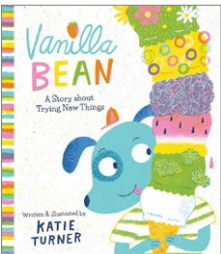
New



“I’m a huge horror fan, so a kid-friendly creepy book is top of my list! I love anything with ghosts, witches, or Halloween. Anything with animals is a plus!”



PUBLISHED

 <p>PHILBROOK MUSEUM OF ART</p>	 <p>DIAL</p>	 <p>COTTAGE DOOR</p>
--	---	---



New

JACKIEVEE.ME @JACKIEVEE.ME

**Jackie Verbitski** is an illustrator from New Jersey who finds cuteness everywhere she looks. She works primarily in acrylic gouache and pencil to create warm, rich, and textured characters and scenes. When not painting, she can be found reading, walking around the local nature preserve, or satisfying her sweet tooth.



I HAVE a professional background in museums, theater, and yarn, and would be thrilled to illustrate anything related to those subjects! I am also fond of picture books about artists and stories involving food.



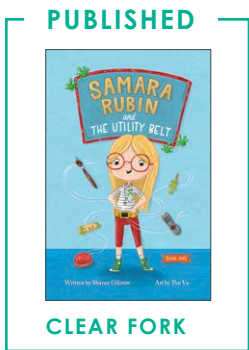
REPRESENTED BY JENNIFER MATTON: JMATT@ANDREABROWN.LIT.COM



**Thu Vu** is a Vietnamese American illustrator based in New Jersey with a love for bright colors and all things whimsical. She has a background in art education and when she's not drawing or crafting you can most likely find her attempting new baking recipes with her daughters.



“As a mother of two daughters I have a passion for stories with strong female leads. I also love stories dealing with big emotions and centering around diversity, unity, and companionship.”





**Jesse White** is an author-illustrator and muralist creating whimsical, wonder-filled work about imagination, adventure, and nature. She graduated with a BFA in studio art from the University of North Carolina at Chapel Hill and earned her Master's in art education from Virginia Commonwealth University. Jesse loves walks outside and delicious vegan food.

“ Narratives that feature a journey or quest; layers of imagination and fantasy; and fierce, independent girls exploring nature are at the top of my wish list. Also, anything about vegetables!



REPRESENTED BY PAIGE TERLIP: PAIGE@ANDREABROWNLIT.COM

PUBLISHED		
UNSQ	GREAT SMOKY MOUNTAINS ASSOC.	LEE & LOW





**ANDREA BROWN**

LITERARY AGENCY INC.

To see more of our illustrators, visit:

[ANDREABROWNLIT.COM/OUR-ILLUSTRATORS](https://andrebrownlit.com/our-illustrators)

 [ANDREABROWNLIT](https://www.instagram.com/andrebrownlit)